

UTAH ARTS & MUSEUMS' PUBLIC ART PROGRAM
Request Artist's Qualifications for the
Uintah Basin Applied Technology College – Welding Facility



Request for qualifications from artists and/or artist teams interested in creating site specific artwork for the Welding Program Building at Uintah Basin Technical College in Roosevelt, Utah.

DEADLINE FOR MATERIALS: May 31, 2018

UINTAH BASIN APPLIED TECHNOLOGY COLLEGE

The Uintah Basin Area Vocational Center began operation in September 1968. A \$100,000 Federal Vocational Grant was matched by Duchesne County School District to establish a center for adult and high school vocational and technical education at a time when the Central Utah Project was just getting started and the Bluebell oil field was coming into production. The school districts operated the Center during these early years.

The Vocational Colleges became the Utah College of Applied Technology in September 2001, where the eight colleges were then governed by the Board of Regents. The colleges continued to evolve and in 2009 the legislature created their own separate and distinct governing body. Today all eight colleges belong to the Utah System of Technical Colleges commonly known as UTech, and are independent body politic organizations. All eight colleges are accredited through the Council on Occupational Education (COE) and are certificate granting institutions.

The mission of Uintah Basin Technical College (UBTech) is to provide technical education and training for secondary and adult students, to fulfill labor market needs, and promote economic development in the Uintah Basin.

The College is open entry/open exit, and offers competency-based training targeted at technical skills and job placement that is student-centered and focused on individual needs and capabilities. There are over 20 programs offered for adults and high school students, serving over 5,000 students annually.

The curriculum is driven by technical and critical workplace skills, job markets, and employer needs and encourages continued career learning through occupational upgrade training.

UB TECH WELDING PROGRAM

The Welding Program allows students to enter welding classes at their level of expertise. Students work on welding skills which give them the ability to progress through competencies and exit at the welding expertise desired. Students learn the necessary skills without undue repetition in order to reach entry-level at a faster pace. Competency levels are correlated with requirements of all applicable welding codes.

All welding courses are taught using AWS standards and procedures. Students learn basic oxygen acetylene welding, oxygen acetylene cutting, and beginning arc welding in the beginning course. In the Welding Technology course students have the opportunity to become skilled in shielded metal arc welding, gas metal arc welding, flux cored arc welding, and gas tungsten arc welding. Skills also include drawing and welding symbol interpretation, air carbon arc cutting, plasma arc cutting, gas metal arc welding pulsed aluminum, and pipe welding.

ROOSEVELT & DUCHESNE COUNTY, UTAH

In 1861, Abraham Lincoln, President of the United States, by proclamation, set aside a reservation for the Ute Indian Nation that included the lands in and around what would become Roosevelt City. As Utah grew, the Ute Reservation in the great Uintah Basin was opened to white settlers in 1905 and 1906 by an act of the U.S. Congress.

The town of Roosevelt was founded in early 1906 when Ed Harmston turned his homestead claim into a townsite and laid out plots. His wife named the prospective town in honor of the president of the United States, Theodore Roosevelt.

Currently, the population of Roosevelt is approximately 6,700 people and is the business center for the many smaller towns and farming communities in the area. The area is known to have oil reserves in this northeast corner of Utah and extending into western Colorado. Other economic contributions to the area include various types of farming, including beef cattle, sheep, pigs, horses, honey, and hay.

The High Uintas Wilderness is a wilderness area located in northeastern Utah, United States. The wilderness covers the Uinta Mountains, encompassing parts of Duchesne and Summit counties. Designated as a wilderness in 1984, the area is located within parts of Ashley National Forest and Uinta-Wasatch-Cache National Forest, managed by the U.S. Forest Service. The highest peak in Utah, Kings Peak, lies within the wilderness area along with some of Utah's highest peaks, particularly those over 13,000 feet.

THE NEW FACILITY

The Welding Center, while the first building on the south lot, will serve as a beacon of activity and purpose. A large, south facing glassy lobby acts as an iconic structure – announcing UBTech's presence and investment in the Welding Program and acting as an inviting icon. Its form is derived from the programmed elements, the formal approach to the center gives a sense of welcoming to a facility that is proud of the student's achievements and illustrates the type of projects produced within through the interpretive entry patio. The patio will be a collaborative design effort, under the supervision of the design team and the faculty, which will let the students express their talents in a lasting built project. This is the design approach the team has taken throughout the facility.

Building Form and Massing

The different programmatic spaces and volumes are defined according to the function contained within. The enhanced entry lobby is illuminated by the lantern configuration as a signaling beacon to emphasize how important this building is in context with the campus. The classroom, offices and support functions are illustrated through the defining materials and the lower height walls. The large space requirements of the bridge crane and the welding lab define these purposeful building volumes. The efficiency of the layout allows for maximum use of each functional area, conservation of energy, and aesthetic identity. The durable materials of poured in place concrete, concrete masonry units in two colors, pre-weathered steel panels, large windows, steel framing and a single-ply roof membrane evoke an attention to detail and relay simple, not elaborate treatment of the materials that radiate the programs importance

through a pragmatic architectural approach that favors function over form. Each of the major spaces has been highlighted with either windows or clear skylights that bring natural day deep within the spaces and enhance the working environments. Transparency is achieved through a lobby with large expanses of glass to emphasize the entry's welcoming quality, a classroom with two large exterior windows for daylight / views and a large interior viewing window to the lab, each office has viewing windows to the entire lab and the clerestory windows above the bridge crane bay of defines the largest volume of space and brings daylight into the building's largest area – the lab.

External Relationships

The building is oriented with a south facing student and visitor entry for ease of access from the campus, high school and adjacent parking lot. In addition, a north facing delivery, laydown, equipment and stock storage area provides secure staff access and the continuation of the existing fenced yard shared by other programs. The team took the opportunity to create extensive, covered outdoor areas that support the program, limit building maintenance and create snow free zones for stock storage, diesel welders and building access. The building is in an east-west orientation shortening the walking distance from adjacent buildings to the building entry.

External forces that affect the building massing include: delivery of students to the front door, delivery of stock material, staging, connection to the campus, utility connections, utility access corridor on the west side, shared parking, connection to adjacent high school and future building sites.

Internal Relationships

The building has been configured, based on the discussions during design work sessions with UBTEch and the selection committee, so that as a patron enters the facility the emphasis is on the importance of the main product, educated and trained welders/fabricators for industry. This is done through display walls and cabinets, a dedicated but ever evolving, Hall of Fame and the story boards of the major donors throughout the lobby. From the lobby a student can proceed one of three directions – to the east into the classroom, to the west into the locker room or directly into the lab to the north.

The classroom is a hard working space with room for instruction, access to computers, printers and testing equipment, as well as work station for an instructor. There is direct connection to the adjacent offices, each with windows into the classroom and lab. The classroom is afforded a grand view into the shop through a large window. The design respects the desire for easily maintained surface, from sealed concrete floors to painted gypsum board walls, and quality acoustical separation from quiet instruction / office spaces and the lab.

Building Identity

As a beacon for the south campus, the building's lobby is designed to be a lantern illuminating the importance of the school and the program. To further identify the facility, a large school logo is located on the south façade and a place is held for a large art mural on the east façade, each of which augment the featured entry patio on the south side. The pre-weathered metal cladding on the classroom volume wraps into the interior lobby to illustrate the facilities dedication to the materials and methods inherent to the welding industry.

COMMITTEE STATEMENT

In development of work for this project, artists may consider the college's mission to provide technical education and training for secondary and adult welding students and/or the craft, creativity and practical contributions skilled welders can and do have in a multitude of environments. Other considerations may be the ancient and more recent history of this part of Utah or the magnificent landscape of the High Uintas Wilderness surrounding Roosevelt.

The committee has identified possible areas for the artist to consider for this commission but artists are welcome to suggest other sites that inspire them and could be developed in conversations with the artist and the committee. The potential areas identified are the: 1) Exterior area at the main entry; 2) Interior 20' air space above atrium; 3) interior soffit facing atrium; and 4) east exterior wall.

BUDGET

\$24,000 is available for all related expenses of this Public Art commission(s) including (but not limited to) artist fees, fabrication, insurance, shipping, travel, installation, documentation, etc.

ELIGIBILITY

This project is open to resident American and legal resident artists / artist teams residing in the Western United States to include: Utah, Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Washington, and Wyoming. Art selection committee members and immediate families, board members and employees of CRSA, Gramoll or Utah Division of Arts and Museums are not eligible for this project.

SUBMISSION OPTIONS, INSTRUCTIONS AND REQUIRED MATERIALS

Interested artists may submit applications **EITHER** on-line or by thumb drive as described below. The deadline is the same for both methods and is not a postmark deadline.

On-line method:

- Register at www.callforentry.org and follow the directions for registration and submitting material for this Public Art Request for Qualifications.

This online application process will prompt you for all necessary documents and information. If your work cannot be documented well with still image you may submit movie files via a thumb drive as described below. Movie files cannot be submitted via the online method.

Thumb drive method:

A PC compatible labeled thumb drive containing the following:

- A **letter of interest** of not more than two typewritten pages in pdf format. This letter should include 1) the artist's reasons for interest in this project in particular and 2) a description of how his/her work and/or experience relates to the project.

- A maximum of **six (6) images** of previous site-specific public work. All images must be in JPEG format, 1920 pixels maximum on the longest side, 72 dpi, with compression settings resulting in the best image quality for under 2MB file size. The image files should be named so that the list sorts in the order of the image listing.
- A **pdf document identifying each image** to include title, year, medium, dimensions and artist name.
- A **professional resume** in pdf format.

If the work cannot be documented well with still images, a movie file (of no more than 3 minutes) may be submitted as documentation of an artist's projects. Please note only one media, movie file or images, can be presented to the committee per artist in this preliminary phase. Please do not include supplemental materials beyond the requirements listed.

If the artist wishes the material returned, an addressed and stamped envelope of ample size and postage for return of the thumb drive should be included. Material that is not accompanied by a stamped envelope cannot be returned.

Utah Arts & Museums will not be responsible for applications delayed or lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Division of Arts & Museums nor the UBTech Art Selection Committee will be liable for late, lost or damaged materials or electronic files. Faxed or e-mailed applications cannot be accepted.

The UBTech Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.

DEADLINE: May 31, 2018 (THIS IS NOT A POSTMARK DEADLINE)
On-line submissions close at 12 midnight MST - Hard-copy at 5 p.m. MST.

Applications not submitted online may be sent by mail, hand delivered or express delivered to:

Jim Glenn - Attention: UBTech
Utah Public Art Program
300 S. Rio Grande
Salt Lake City, UT 84101

SELECTION PROCESS AND SCHEDULE

The Selection Committee will review proposals from which a short list of finalists will be selected. Finalists will receive an honorarium to help offset the expense of presenting a full proposal to the committee on July 26, 2018 to include budget and time-line. The finalist honorarium will be applied toward the commission amount for the artist(s) awarded the commission. Final selection(s) will be made from the semi-finalists.

May 31, 2018	Deadline for receipt of qualifications
June 19, 2018	Committee reviews applications
July 26, 2018	Finalist presentations and interviews
October 2018	Project substantial completion and installation*

*While ideal, the Committee realizes it is unlikely the public art commission will be completed and installed in time for the building opening.

The committee reserves the right to withhold, delay or re-issue the Request for Qualifications for this project.

ART SELECTION COMMITTEE

Matt Boyer	DFCM Project Manager
Chris Dye	Artist, Educator and Community Representative
Tim Miller	UBTECH Director of Trades
Kevin Mitchell	UBTECH Welding Facility
Aaron Weight	Uintah Basin Technical College, President
Kenneth Wheadon	CRSA Architecture
Dean Wilson	UBTECH Vice President Student Services

If you have any questions about this or other projects information is available at: www.utahpublicart.org
Or contact: Lisa Greenhalgh at 801 245 7270 or lgreenhalgh@utah.gov or Jim Glenn at 801-245-7271 or e-mail at: jglenn@utah.gov

Images courtesy CRSA Architects



Skyline Honeylocust



Prairiefire Crabapple



Gold Tide Forsythia



Gold Star Potentilla



Fine Line Buckhorn



Tiger Eyes Sumac



Snowmound Spiraea



White Valerian

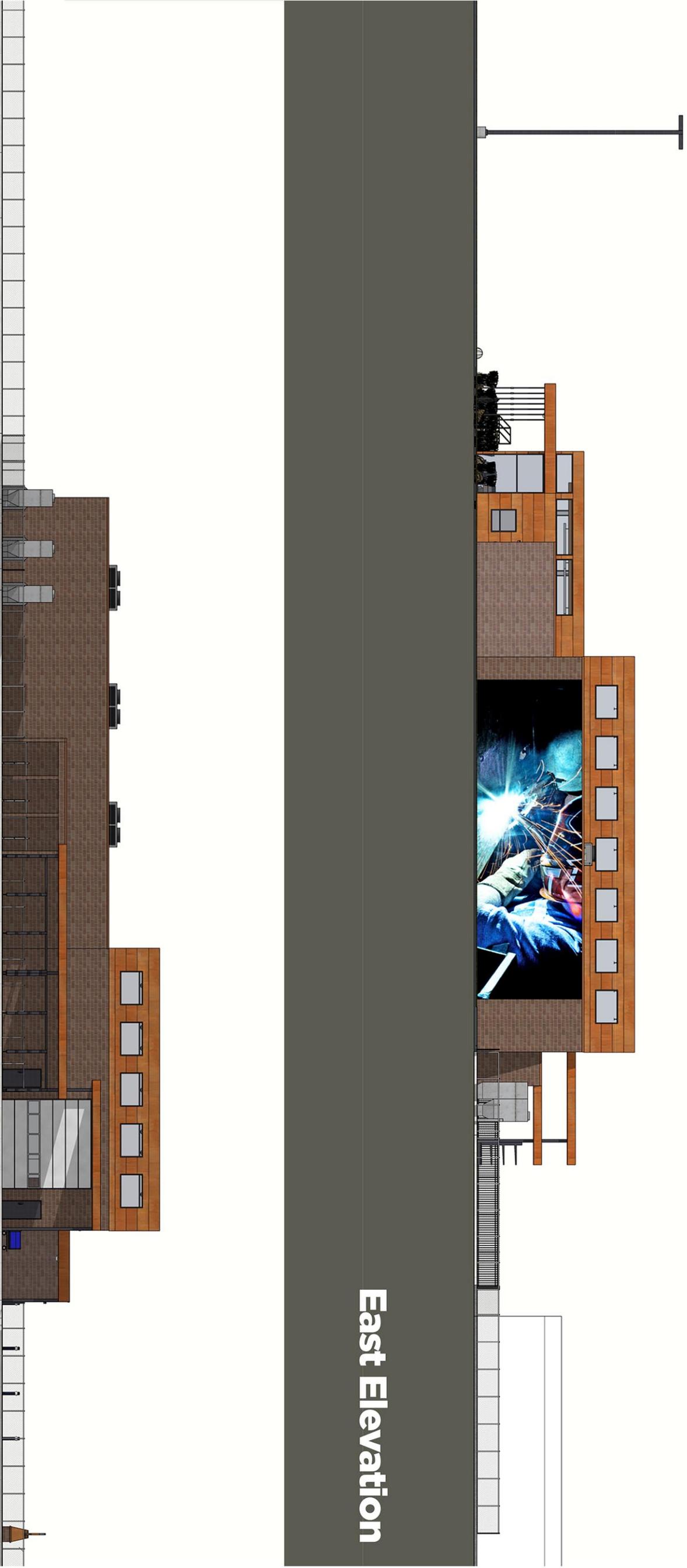


Feather Reed Grass



Blue Oat Grass





East Elevation

North Elevation



WELDING



SkillsUSA STATE CHAMPION Welding 2016

SkillsUSA STATE CHAMPION Welding 2017

SkillsUSA STATE CHAMPION Welding 2018



Serving You K





QUALITY

EXCELLENCE

