For Immediate Release

{DATE}

{CONTACT NAME, TITLE}
{ORGANIZATION}
{PHONE} {EMAIL}

**Exhibit of Everett Ruess Prints Now at [LOCATION]**

[CITY] —― [Organization] presents ***Everett Ruess Block Prints***, a Utah Arts & Museums’ Traveling Exhibition which includes a selection of block prints created by artist and writer, Everett Ruess, depicting his travels throughout the western United States in the early 20th century. Running from [START DATE] to [END DATE] at [LOCATION], the prints included in the exhibition are among those he created during the five years period prior to his disappearance in the Escalante canyons in 1934.

A young artist and writer, Ruess roamed throughout the southwestern United States during the early 1930’s. In order to pay tribute to and preserve his memory of the desert and mountains he respected and loved, Ruess recorded his travels in poems, essays, letters, watercolors, sketches, and lino-cut block prints. As his wanderlust became an obsession, Ruess would sell or trade his artwork to help fund his travels. In 1934, at the age of 20, Ruess mysteriously disappeared in the Escalante Canyons, and was never heard from again. Today, Ruess is known as a folk hero and symbol of the wilderness conservation movement.

The Southern Utah Wilderness Alliance and Utah Arts & Museums have combined efforts to restore the original lino-cuts in this collection. These specific images chronicle his travels along the California coast, high in the Sierra Nevada Mountains, and among the deserts and canyons of Utah and Arizona.

Everett Ruess Block Prints will be located at [LOCATION], [STREET ADDRESS, CITY] from [START DATE] to [END DATE]. [LOCATION] is open [DAYS OPEN] from [OPENING TIME] to [CLOSING TIME]. Accompanying educational materials are available. For more information on viewing the exhibition, please call [PHONE NUMBER] or go to [WEB ADDRESS].

**About Utah Arts & Museums and the Traveling Exhibit Program**Utah Arts & Museums’ Traveling Exhibit Program is a statewide outreach program that provides schools, museums, libraries, and community galleries with the opportunity to bring curated exhibitions to their community. This program is supported in part by a grant from the National Endowment for the Arts. For more information on participating in the program, please contact Fletcher Booth at fbooth@utah.gov or call 801.532.2617. For media inquiries, please contact Josh Loftin at jloftin@utah.gov or 801.245.7205.

Utah Arts & Museums is a division of the Utah Department of Heritage and Arts (DHA). To enrich the quality of life for the people of Utah, DHA creates, preserves, and promotes Heritage and Arts. The Division provides funding, education, and technical services to individuals and organizations statewide so that all Utahns, regardless of race, gender, ethnicity or economic status, can access, understand, and receive the benefits of arts and culture. Additional information on the programs and services can be found at [artsandmuseums.utah.gov](http://www.artsandmuseums.utah.gov)

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