



PERFORMING ARTS

Performing Arts Regional Booking Conferences

The Performing Arts Program provides scholarships for professional presenters or performing artists to attend regional booking conferences. Booking conferences provide opportunities for performing artists to market their art to presenters who are looking to bring performance to their communities. Booking conferences are also excellent environments for professional development and networking.

JANUARY

Association of Performing Arts Presenters

<http://www.apapnyc.apap365.org>



The Association of Performing Arts Presenters is the national service, advocacy and membership organization for presenters of the performing arts. APAP is dedicated to developing and supporting a robust performing arts industry and the professionals who work within it. APAP strengthens and advances your career and the field through professional development, resource sharing, advocacy and civic engagement.

Montana Booking Conference

<https://mtperformingarts.org/app/>



Montana Performing Arts Consortium (MPAC) is a non-profit coalition of Montana and regional performing arts presenting organizations and artists. Founded in 1981, MPAC's mission is to: 1.) promote booking of quality artists, 2.) increase skills in presenting and touring, and 3.) reduce expenses for artists and presenters through block-booking.

FEBRUARY

Folk Alliance Conference

<http://www.folkalliance.org/conference/>



The Folk Alliance International Conference is the world's largest gathering of the Folk music industry and community (*crossing a diverse array of Folk genres - everything from Bluegrass, Celtic and Appalachian traditional music to Singer-Songwriter, Americana and contemporary Roots bands*). The annual February conference draws over 3000 artists and industry (*artists, composers, agents, managers, publishers, labels, buyers, promoters, archivists*) dedicated to this music.

AUGUST

Western Arts Alliance

<http://www.westarts.org/>



Western Arts Alliance (WAA) is a membership association of touring and performing arts professionals engaged in promoting and presenting performing arts throughout the western states and provinces. Serving members since 1967, WAA's annual booking conference and its year-round programs are essential for artists, artist managers, presenters, and other performing arts professionals in the west.

SEPTEMBER / OCTOBER

Arts Midwest Conference

<http://www.artsmidwest.org/>

The Arts Midwest Conference is the preeminent booking conference for the Midwest performing arts industry. Attended by nearly 1,000 performing artists, managers, agents, performing arts presenters, and arts administrators from the United States and beyond, the conference is filled with opportunities to network, learn, and experience live performing arts.



South Arts Performing Arts Exchange

<http://pae.southarts.org/>

The Performing Arts Exchange is an annual performing arts booking, showcasing and professional development conference, managed by South Arts and hosted by a different eastern city each year. PAE is the primary marketplace and forum for performing arts presenting and touring – artists and work, ideas, learning and information – in the eastern US.



OCTOBER

Arts Northwest

<https://www.artsnw.org/>

Arts Northwest is a non-profit membership organization that facilitates professional interaction between performing arts presenters, performing artists, management and performing arts service providers throughout the western U.S and Canada. Through this network, you'll find the support you need to fill your season, find new venues to showcase your work, or the work of your artists, and increase your knowledge and skills while expanding your own reach.



Folk Alliance Region – West

<http://www.far-west.org/welcome-to-far-west.html>

FAR-West fosters and promotes traditional, contemporary and multicultural folk music, dance and related performing arts in the Western United States and Canada. FAR-West supports this mission through its annual conference each fall. The annual FAR-West conference provides a three-day, music-filled weekend for the folk and acoustic music community to unite, exchange songs and ideas, re-charge and do business.



NOVEMBER

Rocky Mountain Association of Fairs

<http://www.rmaf.net/>

The Rocky Mountain Association of Fairs is a non profit corporation, chartered in the State of Montana, and working in the fair industry for the past 89 years. The Rocky Mountain Association of Fairs' purpose is to promote fairs and similar events throughout our membership area; and to provide a platform to unite fairs and events with exceptional and unique entertainment for public enjoyment.

