

Utah Division of Arts & Museums' PUBLIC Art Program
and The Department of Alcoholic Beverage Control



Call for interested artists or artist teams to create site specific artworks or propose appropriate existing artworks for these Utah Department of Alcoholic Beverage Control facilities in Syracuse and Herriman, Utah

DEADLINE FOR APPLICANT MATERIALS: December 18, 2017

THE UTAH DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL

<http://www.abc.utah.gov/index.html>

The Department of Alcoholic Beverage Control has been in existence since 1935. In that year, the Utah State Legislature created the department by statute and charged it with the responsibility of conducting, licensing and regulating the sale of alcoholic beverages in a manner and at prices which reasonably satisfy the public demand and protect the public interest, including the rights of citizens who do not wish to be involved with alcoholic beverages. The legislature also mandated that the department be operated as a public business using sound management principles and practices.

Two years earlier, the ratification of the Twenty First Amendment not only ended national prohibition, but it also gave individual states the right to choose their own system of controlling and distributing alcoholic beverages. The Utah legislature at that time believed that the state, rather than private enterprise, should control sales.

The purpose of control is to make liquor available to those adults who choose to drink responsibly - but not to promote the sale of liquor. By keeping liquor out of the private marketplace, no economic incentives are created to maximize sales, open more liquor stores or sell to underage persons. Instead, all policy incentives to promote moderation and to enforce existing liquor laws is enhanced.

SYRACUSE, UTAH

The [City of Syracuse](#) is a Utah community of 27,000 residents. Syracuse is located 30 miles north of Salt Lake City nestled between the Wasatch Mountains and the Great Salt Lake. Syracuse is known as the "Gateway to Antelope Island."

[Antelope Island State Park](#) is a popular spot to mountain bike or horseback ride the park's



backcountry trails for spectacular views of lake and island scenery; primitive campsites; sandy beaches. Antelope Island is home to free-ranging bison, mule deer, bighorn sheep, pronghorn (antelope), and many other desert animals. Millions of birds congregate along the shores surrounding the island, offering unparalleled opportunities for birding.

HERRIMAN CITY, UTAH

Herriman City is located in the southwestern section of Salt Lake County, Utah thirty two miles from downtown Salt Lake City. The population was 21,785 in the 2010 census experiencing rapid growth since incorporation in 1999.

COMMITTEE STATEMENT

The Utah Department of Alcoholic Beverage Control (UDABC) is constructing these new stores in Syracuse and Herriman to offer a convenient and comfortable venues for their customers. As part of this effort the UDABC has made a commitment to include public art and interesting architecture.

It is the intention of the Art Committee to commission new artworks or purchase existing art. This public artwork may draw inspiration from or derive context from the community of Syracuse or Herriman and the surrounding community and/or the services offered by DABC, the architecture, and/or the magnificent Utah landscape.

For the Syracuse project, the Committee has identified the exterior plaza area directly outside the main entrance, the upper interior spaces of the vestibule or the glass curtain wall (for works that do not obscure view) and one interior wall above the wine racks measuring approximately 6' x 30' as potential sites for this commission. The Committee asks that any work placed in front of the opening consider sight lines, egress and light from the interior out. The Committee would be open to artist suggested sites as appropriate and applicable for their work, the architecture, and egress.

The Herriman project is still in design phase with Archiplex Group. The square footage will be approximately 13,600 SF to include sales, storage, offices and loading dock. Finalists for this project will receive more up to date design information as it is developed. This leaves the project and committee open to consider any media.

Please note any proposed existing work must include the full costs to cover presentation to the committee, shipping, engineering, assembly, installation, and any structural alterations that may be necessary to install the work. For those artists submitting qualifications only, these details will be required for the finalist presentation.

BUDGET

The Syracuse and Herriman project budgets are up to \$25,000 each for all related expenses of this Public Art commission(s) or purchase including (but not limited to) artist fees, fabrication, framing insurance, shipping, travel, installation, documentation, etc.

ELIGIBILITY

This project is open to resident American and legal resident artists / artist teams residing in the Western United States to include: Utah, Idaho, Colorado, Arizona, New Mexico, Nevada, California, Washington, Oregon, Montana and Wyoming. Art selection committee members and immediate families, board members and employees of Architectural Nexus or Utah Division of Arts and Museums are not eligible for this project.

SUBMISSION OPTIONS, INSTRUCTIONS AND REQUIRED MATERIALS

Interested artists may submit applications **EITHER** on-line or by thumb drive as described below. The deadline is the same for both methods and is not a postmark deadline.

On-line method:

- Register at www.callforentry.org and follow the directions for registration and submitting material for this Public Art Request for Qualifications.

This online application process will prompt you for all necessary documents and information. If your work cannot be documented well with still image you may submit movie files via a thumb drive as described below. Movie files cannot be submitted via the online method.

Thumb drive method:

A PC compatible labeled thumb drive containing the following:

- A **letter of interest** of not more than two typewritten pages in pdf format. This letter should include 1) the artist's reasons for interest in this project in particular and 2) a description of how his/her work and/or experience relates to the project.
- A maximum of **six (6) images** of previous site-specific public work. All images must be in JPEG format, 1920 pixels maximum on the longest side, 72 dpi, with compression settings resulting in the best image quality for under 2MB file size. The image files should be named so that the list sorts in the order of the image listing.
- A **pdf document identifying each image** to include title, year, medium, dimensions and artist name.
- A **professional resume** in pdf format.

If the work cannot be documented well with still images, a movie file (of no more than 3 minutes) may be submitted as documentation of an artist's projects. Please note only one media, movie file or images, can be presented to the committee per artist in this preliminary phase. Please do not include supplemental materials beyond the requirements listed.

If the artist wishes the material returned, an addressed and stamped envelope of ample size and postage for return of the thumb drive should be included. Material that is not accompanied by a stamped envelope cannot be returned.

Utah Arts & Museums will not be responsible for applications delayed or lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Division of Arts & Museums nor the DABC Art Selection Committee will be liable for late, lost or damaged materials or electronic files. Faxed or e-mailed applications cannot be accepted.

The DABC Art Selection Committee reserves the right to withhold the award of a commission or re-release the call for entries.

DEADLINE: December 18, 2017 (THIS IS NOT A POSTMARK DEADLINE)
On-line submissions close at 12 midnight MST - Hard-copy at 5 p.m. MST.

Applications not submitted online may be sent by mail, hand delivered or express delivered to:
Jim Glenn - Attention: DABC
Utah Public Art Program
300 S. Rio Grande
Salt Lake City, UT 84101

SELECTION PROCESS AND SCHEDULE

The Selection Committee will review proposals from which a short list of semi-finalists will be selected. Semi-finalists will be asked to send or present a full proposal to the committee on February 26, 2018 to include budget and time-line. The finalist honorarium will be applied toward the commission amount for the artist(s) awarded the commission or purchase. Final selection(s) will be made from the semi-finalists.

December 18, 2017	Deadline for receipt of artist's material
January 8, 2018	Committee reviews applications
February 26, 2018	Finalist presentations
September, 2018	Syracuse building project completion / move in
October, 2018	Herriman building project completion / move in

ART SELECTION COMMITTEE

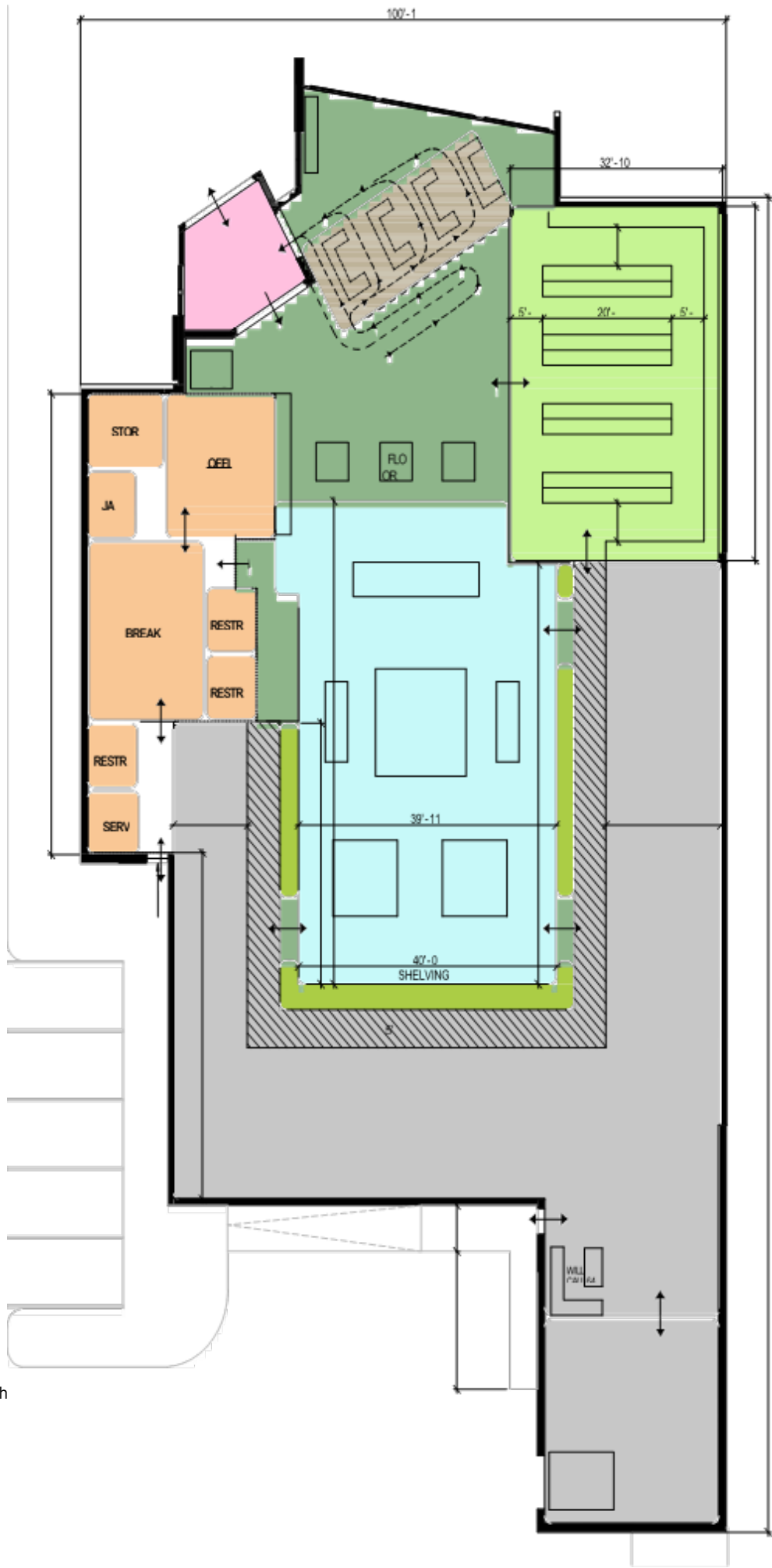
Felicia Baca	Utah Division of Arts & Museums Visual Arts Manager
Penny Hulse	Utah Department of Alcoholic Beverage Control
Cade Meier	Deputy Director, Utah Dept. of Alcoholic Beverage Control
Peter Moyes	Principal Architect, Architectural Nexus
Matthias Mueller	Project Manager, Facilities Construction and Management
Ralph Stanislaw	Principal Architect, Archiplex Group

If you have any questions about this or other projects information is available at: publicart.utah.gov or contact:
Mackenzie Morton at 801 245 7270 or mmorton@utah.gov
Jim Glenn at 801-245-7271 or e-mail at: jglenn@utah.gov

Images courtesy ArchNexus, StateParksUtah and
Recreation.gov

Syracuse,
Utah





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