{DATE}

{CONTACT NAME, TITLE}
{ORGANIZATION}
{PHONE} {EMAIL}

**{Location} to exhibit OUT OF PRINT**

{DATELINE CITY} — Out of Print, a survey of some of Utah’s most important artists’ original prints will be displayed at the {LOCATION, ADDRESS} beginning {OPEN DATE} and running until {END DATE}.

*Out of Print* represents 25 of Utah’s finest professional artists using the medium of printmaking to create lithographic, intaglio, and relief prints. Printmaking is a fine art using varied techniques and materials to produce multiple “original” works of art. Each piece is considered an original, since it is not a reproduction of another work of art, and is technically known as an impression. Works printed from a single plate create an edition; most are signed and numbered to form a limited edition.

The exhibit artists represent a breadth of schools, ranging from the super-realism of Edie Roberson to the Mormon Art and Belief movement of Doug Himes. Lee Deffenbach and Tony Smith studied at the Arts Students League in New York City, and Deffenbach studied in Florence on a Fulbright scholarship. Wulf Eric Barsch received the Prix de Rome from the American Academy in Rome in 1975. The work of Paul H. Davis has been featured at the Corcoran Gallery in Washington, D.C. and the Amerika Haus in Hamburg, Germany. Portrayed in a *Life* magazine article as a prominent American artist, Doug Snow’s work hangs in collections throughout the United States, including those of the Museums of Modern Art in New York and San Francisco.

This special exhibit is presented by {SPONSORING ORGANIZATION} through the Utah Division of Arts & Museums Traveling Exhibition Program. For more information about the exhibit, contact {NAME}{PHONE AND/OR EMAIL}.

**About Utah Arts & Museums and the Traveling Exhibit Program**Utah Arts & Museums’ Traveling Exhibit Program is a statewide outreach program that provides schools, museums, libraries, and community galleries with the opportunity to bring curated exhibitions to their community. This program is supported in part by a grant from the National Endowment for the Arts. For more information on participating in the program, please contact Fletcher Booth at fbooth@utah.gov or call 801.532.2617. For media inquiries, please contact Josh Loftin at jloftin@utah.gov or 801.245.7205.

Utah Arts & Museums is a division of the Utah Department of Heritage and Arts (DHA). To enrich the quality of life for the people of Utah, DHA creates, preserves, and promotes Heritage and Arts. The Division provides funding, education, and technical services to individuals and organizations statewide so that all Utahns, regardless of race, gender, ethnicity or economic status, can access, understand, and receive the benefits of arts and culture. Additional information on the programs and services can be found at [artsandmuseums.utah.gov](http://www.artsandmuseums.utah.gov)