![Utah Division of Arts & Museums logo]

GUIDELINES

Utah 2018: Craft, Photography, Video/Digital
Statewide Annual Juried Exhibition

Rio Gallery
November 16, 2018 – January 11, 2019

Visual arts competitions and exhibitions have been a project of Utah Arts & Museums since 1899, providing juried exhibitions open to all artists across the state of Utah. The Utah Division of Arts & Museums promotes equity that involves all people, including those who have been historically underrepresented in: policymaking, support of artists and organizations, and fair access of resources.

RIO GALLERY
The Rio Gallery is located at 300 S. Rio Grande Street in the Historic Rio Grande Depot, Salt Lake City, UT 84101. Regular gallery hours are Monday- Friday 8 AM-5 PM.

SCHEDULE
September 21-October 22, 2018

Online registration is open at https://utahartsmuseums.submittable.com/submit.
You must register online prior to dropping off your entries. See **Exceptions to In Person Drop-off** or **Submission of Digital/Video Works** if exempt from dropping off physical works. Online registration closes at 11:59pm MST on October 22nd.

Tuesday & Wednesday, October 23 & 24: 8am - 6pm
Artists deliver up to two (2) exhibition entries to the
Rio Gallery, 300 S. Rio Grande St. Salt Lake City, UT 84101

Friday, October 26
Artists notified of results.

Monday & Tuesday, October 29 & 30: 8am - 6pm
Artists may pick up work not accepted for exhibition. Artwork not picked up by these dates is no longer insured.

Friday, November 16: 6-9pm
Awards Reception: Open to all artists and the general public.

Monday & Tuesday, January 14 & 15, 2019: 8am - 6pm
Artists may pick up artwork featured in the exhibition. Artwork not picked up by these dates is no longer insured.

2018 JURORS
DEBRA KLOMP CHING, *Brooklyn, NY Co-Director of Klompching Gallery*
Debra Klomp Ching is the co-owner of the Klompching Gallery. She has been working with photography since the 1980s—is an experienced curator, portfolio reviewer, private consultant, lecturer, writer, and art dealer. She holds a B.A. (Honors) in Photographic Studies, and an M.A. in Critical History and Theory of Photography. She is an Adjunct Faculty member of the School of Visual Arts in NYC and is active as a juror/judge for numerous photography awards, including the recent LensCulture International Emerging Talent Awards (2017) and the 2018 San Francisco Bay International Photography Show, among others.

MIGUEL ARZABE, *San Francisco, CA*
Miguel Arzabe is a San Francisco-based visual artist who works across media, including painting, video, and paper weaving. Arzabe's work has been featured in such festivals as Hors Pistes (Centre Pompidou, Paris) and the Festival du Nouveau Cinéma (Montreal); and in museums and galleries including RM Projects (Auckland), FIFI Projects (Mexico City), Marylhurst University (Oregon), Berkeley Art Museum, Albuquerque Museum of Art, the de Young Museum, and the San Francisco Museum of Modern Art. He has held many residencies including Facebook AIR, Headlands Center for the Arts, Montalvo Arts Center, and Santa Fe Art Institute. He holds a BS from Carnegie Mellon University, an MS from Arizona State University, and an MFA from UC Berkeley.

ELIGIBILITY
This competition is open to visual artists residing in Utah. Artists must be 18 years of age or older. Entries are limited to 2 original works. Work must have been completed in the past 3 years. Works previously accepted in a juried competition sponsored by Utah Arts & Museums are not eligible. Jurors will make final determinations on qualifying media within categories.

FEES
There are no entry fees. Competitions and exhibitions sponsored by Utah Arts & Museums are funded by public tax dollars.

LIABILITY
Utah Arts & Museums will insure all unaccepted entries through October 30, 2018 for the "fair market value" of a work of art, not necessarily the sales price of the piece. The "fair market price" is subject to an appraisal by a professional appraiser or art consultant. All works accepted for the exhibition will be insured through January 15, 2019, also for the fair market value.

AWARDS
A $1,000 Best in Show award will be given as well as six, $600 jurors' awards to be presented at the opening reception on November 16, 2018, 6-9pm. Jurors will also select two honorable mentions.

SALES
Sales will be handled directly by the artist with assistance from the Rio Gallery. Works not for sale must clearly be marked, NFS on the entry form. You must indicate an insurance value even if the work is NFS. The Rio Gallery takes no commission on sales.

RESTRICTIONS
All works must be framed, fully assembled, or otherwise ready for exhibition as the artist intends to present them. Works accepted for exhibition may not be withdrawn for any reason. The submission of entries presupposes the right to photograph the works for catalogs, publicity, educational, and promotion purposes in perpetuity. By applying, you agree to these terms.

ARTISTS RISK DISQUALIFICATION IF:
The online registration process is incomplete and labels are not attached.
The artwork does not qualify within the media category.
The artwork is a reproduction of an original.
The artwork is not framed properly (no sawtooth hangers, wires/D rings preferred, or secure attachments).
You arrive late to submit.

RECEIVING ENTRIES
Please come with the identification tags attached to each work at the time of delivery. Tags for printing are on the last page of this document. **Please make sure you have registered online prior to drop off.** Late and unregistered entries will not be accepted. Packaging materials left at the gallery will not be returned. Parking is available in the north lot and can be validated at the security desk inside. Parking for loading of large scale works can be accessed on the west side of the building (500 W.) under the portico, north doors.

EXCEPTIONS TO IN PERSON DROP-OFF
It is to your advantage to bring material artwork for the jurors to see in person. However, you may enter online if:
1. All artists living more than 65 miles from Salt Lake City, regardless of size or media, may submit online by **Monday, October 22, 2018**. Should you be accepted please plan to be able to deliver your work to the Rio Gallery (300 South Rio Grande Street, Salt Lake City) on **Monday & Tuesday, October 29 & 30, 2018: 8am – 6pm.** *Please call our office if you are unable to submit online for any reason.* You can submit via
https://utahartsmuseums.submittable.com/submit.

Please include the following:
Up to 3 images per work (total of 2 artworks) sized at approx. 1000 pixels on one side.
Works selected by jurors through the digital entry process are conditional upon quality of actual object/image and presentation/framing/quality etc.

2. Your artwork is too large, difficult, or fragile to transport or is installation work that would be difficult to display during the jury process.

SUBMISSION OF DIGITAL/VIDEO WORKS

Artists submitting work to be presented in video/or digital format (not 2D printed works) should upload their entries by **Monday, October 22, 2018** at: https://utahartsmuseums.submittable.com/submit. In-person drop-off is NOT required unless your work has a physical component. File sizes in Submittable may not exceed 400MB per file / 800MB per application. Total run time per clip may not exceed 5 minutes. As an alternative, video applicants can also include a link to platforms such as Vimeo or Youtube in the **Description** section of the Submittable application.

Please include the following as it applies to your submission:
Description, total run time, technological format/medium. If special installation/projection is required, please include detailed instructions in an attached document or a photograph/rendering of the complete installation for our gallery preparer. We have a limited variety of audio, video, and projection equipment for video, web-based, and digital works available for use. Please indicate in an attachment if you have your own equipment available in the application.

MEDIA

The types of media accepted into the Statewide Annual Competition change on a three-year rotation. Our categories are designed to allow artists to enter into multiple categories and years, jurors may disqualify work that does fit the criteria within a category. Please call with questions.

CURRENT YEAR **Craft, Photography & Video/Digital 2018 Craft:** This category accepts work in all forms of craft, including *but not limited to*, ceramics, glass, wood, metal, fiber, textiles, and book arts. **Photography:** This category accepts work in traditional photography or any work in which photography or photographic techniques are the primary media. **NEW -Video/Digital:** This category includes film, video and digital based works, but does not include narrative or documentary film (dependent on feasibility in gallery.)

Mixed Media & Works on Paper 2019:

Works on Paper: This category accepts work in visual media other than painting, including artists books, aquatints, collages, engravings, etchings, lithographs, monotypes, prints, serigraphs, woodcuts, and drawings in two or three dimensional formats. Artists whose work involves painting only, including watercolorists, should apply to the painting category. **Mixed Media:** This category refers to works in which more than one medium has been employed in the creation of the work (not for works that are solely multi-media).

Painting & Sculpture 2020:

Painting: This category accepts work that involves painting of any kind upon any surface where painting is the primary medium. **Sculpture:** This category accepts work in all forms of sculpture, including kinetic works and installations. **NEW-**The sculpture category now includes Installation work (dependent on feasibility in gallery).

Please call our office if you have any questions at 801.245.7272

2018 Photography, Craft, Video/Digital   **ENTRY #1**

Name _____

Phone _____

Title _____

Medium _____

Price _____ Date (Year created)_____

City _____

2018 Photography, Craft, Video/Digital   **ENTRY #2**

Name _____

Phone _____

Title _____

Medium _____

Price _____ Date (Year created)_____

City _____

These labels should match the information you provide in our online registration process.
Label information will be generated from your online application.
We are not responsible for typos or conflicting info. Please cut and attach to entries.