

VISUAL ARTS FELLOWSHIP 2019

PURPOSE

The purpose of the Visual Arts Fellowship is to acknowledge and encourage the careers of professional artists demonstrating exceptional talent and dedication.

BACKGROUND

Since 1986 the Utah Division of Arts & Museums has awarded the Visual Arts Fellowship to professional visual artists in Utah to acknowledge their artistic excellence and to encourage their careers. This Fellowship is awarded based on review by prominent visual arts professionals outside of Utah. Utah Arts & Museums awards two \$10,000 Fellowship Awards annually.* Artists practicing in a variety of visual art media such as (but not limited to) painting, drawing, printmaking, photography, sculpture, craft, folk arts, and new genres are eligible. The Fellowship award does not require matching funds.

Utah Arts & Museums is the oldest publicly funded state arts agency in the nation, with beginnings legislated in 1899. From its inception, the visual arts have been an integral component in fulfilling the goals of the agency to increase awareness and understanding of the public value of arts and culture, as well as invest in communities by strengthening the arts and cultural infrastructure. The tradition of recognition and support of excellence continues for individual artists through the Visual Arts Fellowship Program.

THIS YEAR'S JUROR

All applications for the Fellowship Program are reviewed by an out- of-state juror. The juror for 2019 is **Laura Addison**, Curator of North American and European Folk Art at the Museum of International Folk Art in Santa Fe, New Mexico. Prior to moving to her current position in 2013, she was Curator of Contemporary Art at the New Mexico Museum of Art for more than a decade. She is interested in the cross-pollination of categories such as folk art, craft, contemporary art, and design, and the elastic meanings of each of these terms. Her projects reflect an interdisciplinary approach, and a focus on diverse perspectives and mediums.

Previous exhibitions include *No Idle Hands: The Myths & Meanings of Tramp Art*; *James Drake: Salon of a Thousand Souls*; *Manmade: Notions of Landscape from the Lannan Collection*; *Flux: Reflections on Contemporary Glass*; *The Art & Artifice of Science*, with co-curator Arif Khan; *Embodied: Seven Studies in Video*; *Mind Over Matter: Reworking Women's Work*; and *Alternative Spaces*, artist interventions with the museum's architecture. Current research projects include a future exhibition titled *Mining Folk: Troubling Taxonomies of Art, Craft and Design*. Before entering the museum field, Addison worked in art criticism, publishing, and art galleries. She received her B.A. from Cornell University, and her Master's degree in Latin American Studies, with an emphasis on art history and photo history, from the University of New Mexico. She is presently completing coursework toward a Ph.D. in Art History, also from the University of New Mexico.

CALENDAR FOR APPLICANTS

JANUARY 2, 2019	APPLICATION OPEN FOR SUBMISSIONS
FEBRUARY 1, 2019	APPLICATION DEADLINE Applications must be received online by midnight MST, or delivered to Utah Arts & Museums by 5pm. Only completed applications will be accepted.
MARCH 18, 2019	ARTIST NOTIFICATION Notices will be sent to all applicants with juror's selection of the two fellowship recipients no later than this date.

ELIGIBILITY AND REQUIREMENTS

- Professional artists over the age of 18 years.
- Artists practicing in a variety of visual arts media *such as* painting, drawing, printmaking, photography, sculpture, craft, installation, folk arts, and new genres are eligible. Visual art must be a primary, significant and integral component of the media. Artists may be deemed ineligible if these criteria are not met. Narrative and documentary filmmakers are ineligible. Artists whose primary practice is performing arts (music, dance, acting) are NOT eligible, and some new genres may be deemed ineligible.
- Students seeking degrees or certificates are not eligible.
- Must have a 70% physical presence in Utah for one year prior AND be a legal Utah resident for one year prior to application and at time of application.
- U.S. citizen or legal resident status (evidence of U.S. citizenship and state residency may be required).
- Immediate families, board or committee members, and employees of the Utah Division of Arts and Museums are not eligible for this project.
- Previous Fellowship Award recipients may reapply after a three-fiscal-year period.

SELECTION CRITERIA

- Artistic excellence and merit based on work samples (images)
- Artistic accomplishments as demonstrated via CV (exhibitions, publications, awards, honors and other significant achievements or recognition)
- Creative contributions and dedication to the field of visual art

SUBMISSION PROCEDURE

Submit digitally: **PREFERED METHOD:** We are currently using the online submission management program Submittable. You may begin your application at:
<https://utahartsmuseums.submittable.com/submit>

Submittable Helpful Hints:

- Please whitelist or add the domain name **submittable.com** to your safe sender list through your email service. This will ensure you get notifications from us. Check spam filters as well.
- To save and continue editing, click the "save draft" button. This will allow you to log back into Submittable and continue editing your application.
- **Once you click the "submit" button on the fillable form you cannot go back and edit your application.** You do however have the option to withdraw a submission and start over. As with any online submission form, it is advisable to review the questions and information that is required and complete them in a saveable document then cut and paste them into the form to prevent loss of data etc. If you are having technical difficulty, call Submittable at (855) 467-8264, ext. 2.
- There is an individual attachment limit of 400MB and a cumulative attachment limit of 800MB per application on Submittable.
- If you have not received a response to your application by March 18, 2019, please contact our office.

Paper application: If you require a paper application, you can print your application and mail or deliver it our office along with a USB Drive of images/videos. PLEASE DO NOT use staples, paper clips or include any extraneous awards, pamphlets or promotional materials. THEY WILL NOT BE SENT TO THE JUROR. ***Please only use this method if you have difficulties with an internet connection or uploads.***

Application forms mailed to:

Visual Arts Fellowship Program
Utah Arts & Museums
300 S. Rio Grande St. Salt Lake City, UT 84101

REQUIRED MATERIALS FOR APPLICATION IN SUBMITTABLE FORM

1. Artist's statement:

Minimum 250 words, maximum of 500 words.

2. Question:

Please describe why this Fellowship award is important to your artistic practice and development. *Max 250 words.*

3. Images or Video of artworks:

- You may submit a maximum of 10 images (see section below if submitting video work).

In the Submittable form you will be required to list the title, medium, year completed, and dimensions of images/videos.

There is an area for an *optional* description of the images or video files. Please do not exceed the word count maximum of 50 words.

Submit only high quality JPG's. Images should be approximately 1920 pixels on the longest side at a minimum of 72dpi.

- Please name your image files with the titles of your works so that they correspond with the titles and optional descriptions that you will list in the Submittable form. i.e. **Title of Work.jpg** , **Title of Work.mov** etc.
- File sizes in Submittable may not exceed 400MB per file / 800MB per application.
- **For film or new media artists:** You may upload only one video with a maximum run time of 10 minutes.

Video may not include more than 5 individual works or work samples. Installation shots and stills may be part of the video if they are a component of the new media work (video, installation, etc.)

Artists submitting video may upload only 5 still images in addition. Still image submissions are intended to be additional works that are not part of the new media works shown in the video. (2D, sculpture, etc.).

Video applicants can also include a link to a platform such as Vimeo or Youtube in the **Description** section of the Submittable application.

4. Professional CV/Resume:

Maximum of eight pages. This may include:

- Education
- Documentation of exhibition history
- Awards /Grants
- Commissions / Collections
- Publications
- Gallery representation

Please pay special attention to the clarity and brevity of submissions. Adherence to the requirements of the guidelines is imperative. **Only completed applications will be considered. We will NOT make notifications of disqualifications where guidelines are not followed.**

**Fellowship recipients are responsible for all applicable federal taxes. We urge that you keep all receipts and other appropriate records for tax filing purposes. Please consult a tax accountant with questions, we unfortunately cannot advise on tax matters.*