



ANNUAL REPORT FY17

TABLE OF CONTENTS

3 INTRODUCTION

4 DIRECTOR'S MESSAGE

5 BOARDS & STAFF

6 PROGRAM REPORTS

- 6 State Art Collections
- 7 Public Art Projects
- 8 Rio & Alice Galleries
- 9 Traveling Exhibitions
- 10 Statewide Annual Competition
- 11 Visual Arts Fellowship
- 12 Design Arts Competition
- 13 Utah's Poet Laureate
- 14 Original Writing Competition
- 15 Arts Education
- 17 Utah Poetry Out Loud
- 18 Senate Visual Arts Competition
- 19 Performing Arts
- 20 Mountain West Arts Conference
- 21 Governor's Leadership in the Arts Award
- 22 Local Arts Agencies
- 23 Change Leader Program
- 24 Folk Arts
- 25 Mondays in the Park
- 26 Museum Services
- 27 Museum Professional Development
- 28 Chase Home Museum of Utah Folk Arts
- 29 Grants Program

30 PARTNERSHIPS

31 EXPENDITURES & REVENUE

32 ADVANCING CULTURE

INTRODUCTION

Our mission is to connect the people and communities of Utah through arts and museums.

3

AS A STATE AGENCY, WE STRIVE TO:

- Strengthen communities by investing in arts and museums infrastructure
- Support and preserve the work of Utah artists
- Cultivate a climate of lifelong learning
- Foster understanding and appreciation of arts and museums
- Ensure excellence, relevance, and inclusivity throughout all programs and services

Utah Arts & Museums acts as a state coordinator on topics of importance to the arts and museums communities and is the primary agency in Utah for distribution of state and federal funds to stimulate and encourage growth in arts and creative industries. We distribute funds appropriated directly for arts and museums by both the Utah State Legislature and the National Endowment for the Arts.

DEAR COLLEAGUES,



It is an honor to present the Utah Division of Arts & Museums' fiscal 2017 Annual Report. Having been recently appointed to this position, I have great admiration for all the individuals who have preceded me in this role. I have seen them achieve wonderful successes and have watched them navigate challenging times. I hope to learn from their leadership as I move forward.

The activities and programs outlined in this report have been developed and administered to meet the needs of our arts, museums, and public constituents. This year we have included visual dot mapping to highlight where our resources go throughout the state. Please note these highlights:

- After a brief closure, the Chase Home Museum re-opened in March to the public with newly installed exhibitions. These three exhibitions feature work inspired by Utah's cultural and ethnic diversity and promote folk and traditional artistry from around the state.
- Utah is ranked 2nd in the nation in attendance at art exhibitions.
- Utah is ranked 1st in the United States in attendance at live music, theatre, and dance performances.

The reach of Arts & Museums goes far!

This year's Mountain West Arts Conference keynote speaker was Aaron Dworkin. Named a 2005 MacArthur Fellow and President Obama's first appointment to the National Council on the Arts, Aaron served as Dean of the University of Michigan's School of Music, Theatre, and Dance. Mr. Dworkin's inspiring keynote was full of passion. While telling his story and sharing data and ideas, he reminded us to be innovative, inclusive, and to strive for excellence.

Arts & Museums staff do just that as they work diligently to build communities through arts programs and museum services. I am pleased to welcome several new people to our staff this year. Assistant Director Natalie Petersen comes to the Division with a background in arts administration and a passion for strengthening communities through public engagement with the arts. Sarina Villareal Ehr Gott, our new Marketing and Communications Manager, has nearly two decades of branding, advertising, and real-life-in-the-trenches marketing experience. Tracy Hansford, Community Arts Coordinator, studied arts administration and theatre at Westminster College and is on the advisory committee of Salt Lake Emerging Arts Professionals. Visual Arts Assistant Mackenzie Morton studied art history at Bates College and has a fondness for tiny objects.

It has been an incredible year, and I am pleased to share the Utah Division of Arts & Museums 2017 overview with you.

Warm regards,

A handwritten signature in blue ink that reads "Victoria Panella Bourns".

Victoria Panella Bourns, Director

ARTS BOARD

Ken Verdoia, Chair
Johann Jacobs, Vice Chair
Lisa Arnett
Shanan L. Ballam
Blair Buswell
Caleb P. Chapman
Jansen Davis
Caitlin Gochmour
Amy Jorgenson
Heidi Prokop
Clive Romney
Sheryl Snow
Krista Sorenson

MUSEUMS BOARD

Gretchen Dietrich, Chair
Donna Law, Vice Chair
Rose Marie Barlow
Carl Camp
Tim Glenn
Shane Gosdis
Erin Litvack
Bill Sanders
Elizabeth Sutton
Mike Washburn
Rita Wright

ARTS & CULTURE
BUSINESS ALLIANCE

Rick Horne, Chair
Lt. Governor Spencer Cox
James Huntsman
Craig Jessop
Jill Remington Love
Marcia Price
Kelly Stowell

ARTS & MUSEUMS STAFF

GLENDINNING HOME

Gay Cookson, Director (through February) / Dept. of Heritage & Arts
Development and Partnerships Director
Victoria Panella Bourns, Director
Hillary Amnah, Community Arts (through December)
Kirsten Darrington, Assistant Director (through November) / Change Leader
Coordinator
Natalie Petersen, Assistant Director
Laurel Cannon Alder, Grants
Tracy Hansford, Community Arts
Alyssa Hickman Grove, Literary Arts
Claudia Borjas, Arts Education
Jean Tokuda Irwin, Arts Education
Jason Bowcutt, Community Arts & Performing Arts
Racquel Cornali, Grants
Laura Durham, Marketing & Communication (through September)
Sarina Ehrgott, Marketing & Communication
David Wicai, Public Information & Data Specialist

RIO GRANDE DEPOT

Felicia Baca, Visual Arts & Exhibitions
Fletcher Booth, Public Art & Traveling Exhibitions
Jim Glenn, Public Art & Design Arts
Emily Johnson, Collections Registrar
Mackenzie Morton, Visual Arts Assistant
Whitney Stephens, Collections Intern

CHASE HOME MUSEUM OF UTAH FOLK ARTS

Adrienne Decker, Folk Arts Specialist
Jennifer Ortiz, Museum Services Manager
Sabrina Sanders, Chase Home Museum Administrator
Mikelanne Ferran, Museum Services Intern

STATE ART COLLECTIONS

The State's Fine Art Collection began with the establishment of the first state-sponsored arts agency in 1899. Since, the State of Utah's Fine and Folk Art Collections acquire new work yearly through donation and purchase as recommended by the community-based Acquisition Committee and approval by the Division of Arts & Museums' Board of Directors.

This year the State Folk Art Collection acquired five important works in the traditional arts. The State Fine Art Collection received a donation of an early mural work by Utah painter Ken Baxter and acquired a wide variety of works by living Utah artists. Each addition to this 118-year-old collection that is exhibited, maintained, and managed by the Division of Arts & Museums builds a cultural legacy and snapshot of the visual arts culture of Utah.

Many of the artworks in this collection are exhibited in the State Capitol and the Governor's Mansion as well as other appropriate State agencies. Each artwork is identified with a plaque providing more information about the artist and the legacy that is the State's Art Collections. Information and photographs of the entire collection are available online at arts.utah.gov.



Kevin Kehoe, *High West High*, 2016



Harrison Juan, of San Juan County
Wolf Woman, 1996



Otto Rigan, *Wasatch Strata*, 2017
USU Brigham City, Utah



17

PUBLIC ART PROJECTS HAVE
BEEN STARTED, CONTINUED OR
COMPLETED ACROSS 8 COUNTIES

PUBLIC ART PROJECTS

The Public Art Program, established in 1985, commissions artists from Utah and nationwide to create site-specific art in and around the public spaces of state facilities throughout Utah. Artists collaborate with the community and the facility for which it is being created to enhance and help build economically healthy and beautiful communities in Utah. These site-specific artworks, commissioned through the Public Art Program and chosen by community-based selection committees, can take the form of architecturally incorporated elements, landscape design, glass, textile, painting and/or sculpture. The program is working to build a public art collection contributing to the quality of life for Utahns.

In addition to working toward the maintenance of the 250 artworks in the collection, the program began, continued, or completed public art projects for:

- USU Brigham City
- Developmental Center in Alpine
- SUU Business College, Cedar City
- Department of Environmental Quality, Salt Lake City
- USU Clinical Sciences, Logan
- Snow College Science, Ephraim
- U of U Science Building, Salt Lake City
- USU Life Sciences, Logan
- Provo Courts
- UVU Performing Arts Center, Orem
- Dixie Applied Technology College, St. George
- West Valley Department of Alcoholic Beverage Control, West Valley City
- Ogden Juvenile Justice Center
- Unified State Lab, Taylorsville
- Division of Wildlife Services, Great Salt Lake
- Salt Lake Community College Westpointe Campus
- Utah School for the Deaf and Blind, Salt Lake City campus

RIO & ALICE GALLERIES

In FY17 the Rio Gallery hosted five exhibitions, including curated, juried exhibitions, and competitions, as well as those resulting from proposals by Utah artists and curators. These exhibitions featured the work of approximately 154 Utah artists. The Alice Gallery hosted six exhibitions showing work by 53 Utah artists resulting from proposals by Utah artists and curators, including exhibitions with 32 individual works from the State's Fine and Folk Art Collection.



Gallery Stroll at the Rio Gallery in the Rio Grande Depot



Gallery Stroll at the Alice Gallery

“

Most galleries and exhibition venues are commercial and/or proprietary, and are not open to new and alternative artists. However, they would quickly run out of fresh and groundbreaking art if there were not venues available for emerging artists. This is an essential service to the art world provided by public, subsidized exhibition venues such as Utah Arts and Museums provides.”

– Thomas Horton

“

We love the public spaces that Utah Arts & Museums maintain and promote – they not only create a gathering place for Utah residents and visitors, but they also expose people to culture and the values that culture promotes.”

– Elizabeth Crowe



Andrew Marx, *A Dog Wild*, Oil on board
Hogle Zoo's *World of the Wild*



Abigail Packard *Untitled* (detail)
Oil on board, Alta High School
Annual High School Exhibit

TRAVELING EXHIBITIONS

The Traveling Exhibition Program (TEP) delivers professionally curated exhibits to numerous educational and nonprofit organizations, and is particularly important to rural communities where access to high quality and original art may be limited. These exhibits provide public access to visual art, nurture understanding of diverse art forms and cultures, promote creativity, and encourage cultural activities in local communities. This program also provides artists a way to showcase their artwork, gain public recognition, and increase the value of their art.

Each exhibition has adaptable K-12 curriculum for teachers to instruct students in the various concepts and techniques utilized in the artwork on exhibit. New exhibitions are curated each year to keep the content relevant to the field of art, and to present new and engaging works for participants statewide.

NEW EXHIBITIONS

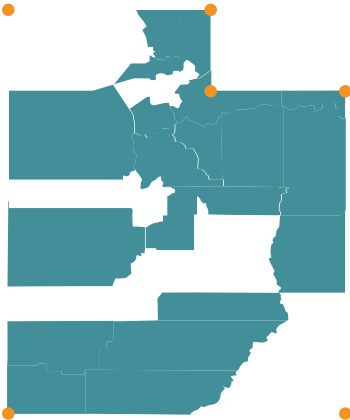
2016 All-State High School Show

This exhibit honors the best high school artists in the state for their talent, creativity, and dedication. The purpose of this exhibition is to foster original visual art among Utah teenagers by providing a professional forum for student artists. This exhibition is the result of an ongoing collaboration between the Springville Museum of Art, high school teachers, students, and various private partners. A panel of professional artists and arts administrators carefully studied each of the 989 entries from around the state to select the works of art featured in this exhibition. Comprising 345 works from 98 high schools across Utah, this exhibition represents the promise of this young generation of artists.

World of the Wild

Sponsored by Utah's Hogle Zoo, is the annual art show featuring artworks of animals and the wild. The goal of this exhibition is to bring together the works of established artists who are interested in displaying their view of wild animals, plants, and places with which we share our world.

Wildlife artists such as James Audubon have been instrumental in raising public awareness of endangered species. We hope by focusing more attention on the wilder side of nature that the public will gain a greater awareness of and appreciation for wildlife.



19
EXHIBITS TRAVELED TO 20
COUNTIES ACROSS UTAH

STATEWIDE ANNUAL COMPETITION

The Statewide Annual Competition provides national and local exposure to both emerging and established Utah artists through engagement of nationally reputable jurors, a public exhibition, publicity, and printed catalogues. This juried exhibition focuses on different disciplines, rotating categories in a three-year cycle that includes: painting, sculpture and installation work; fine crafts, photography and video/digital works; and mixed media and works on paper. This competition is exhibited at the Rio Gallery. Jurors' awards include a \$1,000 Best in Show, and six \$600 Jurors' Awards. Additionally, the State of Utah Fine Art Collection Acquisition Committee leverages this exhibition to grow the state collection.

The 2017 jurors were Carmel Buckley, artist and associate professor, Department of Art, The Ohio State University, and Jim Robischon, an art dealer and gallery owner of Robischon Gallery in Denver, Colorado.

We received entries from 206 artists in 41 cities statewide. Together, the jurors chose over 70 artworks by 68 artists. The exhibition was held at the Rio Gallery in Salt Lake City and hosted more than 300 people at the opening reception. Additionally, six works were acquired from the Statewide Annual into the State of Utah Fine Art Collection.



Gallery Stroll at the Rio Gallery in the Rio Grande Depot

“

Artwork submitted and immediately struck by how many of the works came out of a deep understanding of place, with links to the culture, history, and landscape of Utah. Many of the works were of the highest caliber.”

— Carmel Buckley, Juror



Jean Richardson
Salt Lake City, UT



Jonathan Frioux
Salt Lake City, UT

VISUAL ARTS FELLOWSHIP

Each year, two \$10,000 Fellowships are awarded to individual visual artists to acknowledge their artistic excellence and encourage their careers. Artists practicing in a variety of media such as painting, drawing, printmaking, photography, sculpture, craft, and new genres are eligible. Artists must demonstrate professionalism in their practice through images and documentation. In FY17, we selected juror Gilbert Vicario, The Selig Family Chief Curator at the Phoenix Art Museum. Prior to joining the Phoenix Art Museum he was senior curator and division head for curatorial affairs at the Des Moines Art Center. He selected Jonathan Frioux and Jean Richardson, both from Salt Lake City.

Jean Richardson is a Scottish artist and educator living and making art in Utah. She identifies mostly as a Scot despite being a dual citizen of the United Kingdom and the United States. Her work is a direct response to her relationship to place and the conflict of feeling both lost and found within a place. Her sculptures and installations made from her collections of commonplace objects explore the dichotomy of displacement and belonging. Jean received her BA(Hons) in Drawing and Painting at Duncan of Jordanstone College of Art and Design in Scotland. She then moved to the US to continue her art education at Brigham Young University, where she received her MFA in Studio Art. Jean has also researched, exhibited, and taught in a variety of countries, including Israel, Spain, Tonga, and New Zealand.

Jonathan Frioux received his MFA in Painting from Rhode Island School of Design and BFA from Brigham Young University. He has taught in the Department of Visual Arts at Brigham Young University and Weber State University. His work is inspired by abstract painting, spirituality, and the ocean – forms like billowing sails, longitude and latitude lines, and broken nets make up most of his compositions. Along with these lined backdrops, additional subjects and narratives are introduced with the goal of creating a condition of simultaneity, anticipation, and spatial wonder.

“

I am truly grateful to the state of Utah for the Art Fellowship award. Being one of the 2017 Utah Arts Fellowship recipients has come as an incredible honor and a major boast. It will make it possible for me to take part in many art-making opportunities.”

– Jonathan Frioux, 2017 Fellowship Recipient

DESIGN ARTS COMPETITION

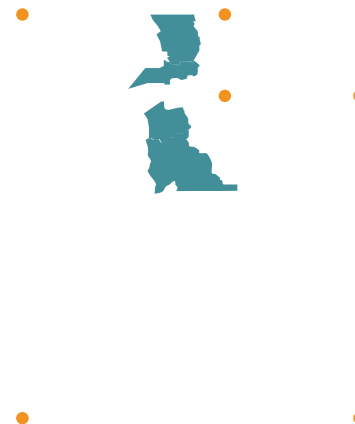
DesignArts Utah is dedicated to the promotion of excellence in the diverse fields of design in Utah. We strive to help Utahns see, experience, use and value the art of design that surrounds us daily. The Design Arts are broadly defined but often include architecture, landscape architecture, community design, environmental design (interior, lighting, etc.), product design (fashion, furniture, transportation, electronics, etc.) and industrial design.

Annually, the Design Arts Program coordinates and sponsors a juried exhibition of Utah designers from a wide variety of fields reviewed and selected by prominent Design professionals from all over the United States. DesignArts Utah '16 (FY17) project, juried by Jim Childress, Former Chair of the AIGA Committee on Design, received over 70 design applications from 35 professional and student Utah designers. Thirty-nine designs by 18 Utah designers were selected for exhibition in October of 2016.

Continuing partnerships with design oriented organizations, the Design Arts Program partnered with Craft Lake City (CLC) and Salt Lake Design Week (SLDW) to support and promote the work and community benefits of Utah's designers.



DesignBuild Bluff, *Cedar Hall*, 2016
Bluff, Utah



39
WINNING SUBMISSIONS BY 18 UTAH DESIGNERS



UTAH'S POET LAUREATE

Utah initiated its Poet Laureate program in 1997. The Poet Laureate is a Governor-appointed advocate for literature and the arts throughout the state and serves a term of four years. The Poet Laureate gives readings and workshops at public events, libraries, universities, and schools.

Governor Gary Herbert appointed University of Utah professor Paisley Rekdal as Utah Poet Laureate in April 2017. Rekdal is the author of a book of essays, *The Night My Mother Met Bruce Lee*, a photo-text memoir entitled *Intimate*, and four books of poetry: *A Crash of Rhinos*, *Six Girls Without Pants*, *The Invention of the Kaleidoscope*, and *Animal Eye*, which was a finalist for the 2013 Kingsley Tufts Prize, the Balcones Prize and winner of the UNT Rilke Prize. Her newest book of poems is *Imaginary Vessels*, and a book-length essay, *The Broken Country: On Trauma, a Crime, and the Continuing Legacy of Vietnam* is forthcoming in 2017. Her work has received a Guggenheim Fellowship, the Amy Lowell Poetry Traveling Fellowship, and an NEA Fellowship, among others.

“

Paisley Rekdal is frighteningly intelligent, yet easily understood. Her reasoning is clear and precise — her poems think as well as sing.”

— Craig Morgan Teicher

ORIGINAL WRITING COMPETITION

Since 1958, the Utah Original Writing Competition has awarded Utah writers for works of fiction, nonfiction, and poetry in a variety of forms.

FY17 WINNERS

Category A: Novel

First Place: *Leni, The Editor's Woman*, by James Ure (Salt Lake City)
 Second Place: *Among These Bones*, by Amanda Luzzader and Chadd VanZanten (Logan)
 Honorable Mention: *The Field Is White*, by Claire Akebrand (Provo)

Category B: Creative Nonfiction Book

First Place: *Salvation - A Judge's Memoir of a Mormon Childhood*, by Katharine English (Taylorsville)
 Second Place: *Lies of the Magpie*, by Maleah Warner (American Fork)
 Honorable Mention: *Echoes from the Mind: Solving the Gainesville Student Murders*, by Susan Lehmann (Pleasant View)

Category C: Book-length Collection of Poetry

First Place: *Fire Engine Descending a Staircase*, by Jason Olsen (Price)
 Second Place: *Welcome, Dangerous Life*, by Ben Gunsberg (Logan)
 Honorable Mention: *Four by Six*, by Sue Jensen Weeks (Salt Lake City)

Category D: Children's Book

First Place: *Operation: Middle School Madness*, by Melva Gifford (Orem)
 Second Place: *Oscar in Paris*, by Michelle Hubbard (Pleasant Grove)
 Honorable Mention: *Junebug*, by Tessa Hauglid (Spanish Fork)
 Honorable Mention: *The Reel Wish*, by Yamile Mendez (Alpine)

Category E: Poetry

First Place: "Past the Minotaur," by Natalie Taylor (Holladay)
 Second Place: "Reach Out and Touch Someone," by Sunni Wilkinson (Ogden)
 Honorable Mention: "Von Erich," by Jason Olsen (Price)

Category F: Short Story

First Place: "The Starling Killers," by Joe Totten (Park City)
 Second Place: "Desert Exposure," by Frank Stehno (Sandy)
 Honorable Mention: "Far West," by Daniel Robertson (Provo)

Category G: Creative Nonfiction Essay

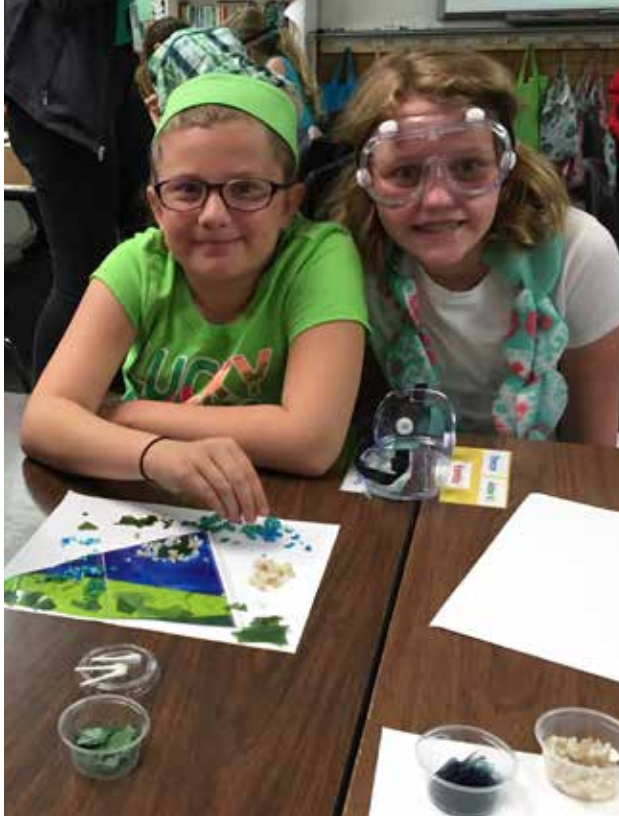
First Place: "Of the Coming River," by Larry Menlove (Payson)
 Second Place: "Missing," by Patrick Madden (Lehi)
 Honorable Mention: "In Our Nature," by Sunni Wilkinson (Ogden)



FY17 Original Writing Competition Winners



23
 ORIGINAL WRITING
 COMPETITION WINNERS
 FROM 6 COUNTIES



Arts Learning Grant at Cedar North Elementary School
Fused glass with Carrie Trenholm



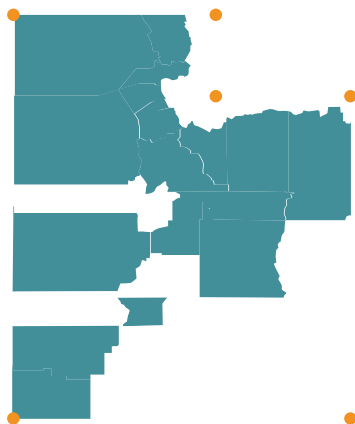
Arts Learning Grant at Cache County School District
Mixed Media - Water Media Techniques with Terrece Beesley

ARTS EDUCATION

The Arts Education Program funds active, life-long learning about, in and through dance, music, theatre, visual arts, creative writing, folk arts, and media arts in schools and community settings ranging from summer camps to correctional facilities and hospitals.

Additionally, the program provides Utah Fine Arts Core-based professional development for teachers in the arts and integration into other core subject areas such as language arts and math. Some professional development partners include Timpanogos Storytelling Institute, BYU Arts Partnership, Utah Arts Festival, the Utah Arts Education Association. In FY17, 2,925 adults and educators participated in the Arts Ed program's professional development activities.

The program further nurtures arts education by providing access to current and relevant research and advocacy tools about the efficacy of arts education upon student/school success. In 2017, 1000 Utah PTA parents received the publication "10 Lessons the Arts Teach" and the Parent Advocacy Handbook.



2925
EDUCATORS SERVED THROUGH PROFESSIONAL
DEVELOPMENT IN 17 COUNTIES

ARTS EDUCATION WITHOUT BOUNDARIES

The Arts Education Program, with support from the National Endowment for the Arts, continues to serve those lacking access to the arts based on socio-economic factors, race/ethnicity, geographic isolation, language barriers, disability, institutionalization, or incarceration. In FY 2017, AE supported the following schools, educators, and communities:

SCHOOLS

- Bluff Elementary, Title I, San Juan County
- Montezuma Creek Elementary, Title I, San Juan County
- Esperanza Elementary, Salt Lake County
- Fast Forward High School, Cache County
- Flaming Gorge Elementary School, Daggett County
- Franklin Elementary, Title I, Salt Lake County
- Manila Elementary School, Daggett County
- Midvale Elementary, Title I, Salt Lake County
- Mountain View Elementary, Title I, Salt Lake City
- Nebo Title VI Indian Education, Utah County
- Rees Elementary School, Utah County
- Two Rivers High School, Weber County
- West High School ESL class, Salt Lake County
- Whitehorse High School, Title I, San Juan County

COMMUNITY ORGANIZATIONS

- Primary Children's @Wasatch Canyons, Salt Lake County
- Holy Cross Ministries, Salt Lake County
- Child and Family Support Center, Cache County
- Judith Atherton Community Treatment Center, Salt Lake County

- Urban Indian Center, Salt Lake County
- The Road Home – Midvale Center, Salt Lake County
- VOA Youth Resource Center – Salt Lake County
- YWCA Women's Shelter

PROFESSIONAL DEVELOPMENT AND AREA FOCUS

Four Corners Counseling Connection Cultural Awareness Conference

- Navajo beadwork
- African American Poetry
- Brazilian Samba
- Day of the Dead Sugar Skulls
- Pacific Island Tapa Cloth
- Mata Ortiz Pottery
- Japanese Sumie, Ikebana, Norimaki/Inarzushi, Origami and Japanese Kites
- Pysanky Eggs



Above: Arts Learning Grant at Bluff Elementary School; storytelling, music, and dance with Paul Taylor
Below: Mata Ortiz pottery professional development workshop for K-12 teachers



2017 Utah State Poetry Out Loud Competition Finalists, photo by James Rees

UTAH POETRY OUT LOUD

The Arts Education Program serves as the state facilitator for Poetry Out Loud, an initiative of the National Endowment for the Arts and the Poetry Foundation. Entering the 12th year of this national competition, approximately 5,000 – 6,000 Utah high school students memorize three poems and recite poetry in a tiered process – school, region, and state. The Utah winner competes in Washington D.C. Students from all states and six territories compete for \$20,000, \$10,000, \$5,000 and \$1,000 scholarships. Two Utah winners have captured the \$5,000 prize, and two have won the \$1,000 prize.

SENATE VISUAL ARTS COMPETITION

The Arts Education Program administers the high school visual arts scholarship competition sponsored by Wayne Niederhauser, President of the Utah Senate. In 2017, 232 students competed. Three senators and two visual arts professionals served as judges. Students are honored during Arts Day on the Hill on the Senate floor where their own senator bestows the award. Students compete for \$5,000, \$3,000, \$1,000, \$750 and \$500 awards deposited into a Utah Educational Savings Plan account. The 25 top entries are on exhibit in the Capitol Rotunda during the legislature. The first-place winner's work remains in the Senate suites.



Above: Dead Horse Point by Cadence Peterson, 1st place winner of the Utah Senate Visual Arts Competition
Below: Senate Visual Arts Competition exhibitors at the Utah State Capitol on Arts Day



Joshy Soul at the 2017 Mountain West Arts Conference

PERFORMING ARTS

The Performing Arts Program provides services to support Utah's performing artists and performing arts presenters by coordinating workshops, providing funding for professional development, and managing the OnStage in Utah funding opportunity.

This year the Performing Arts Program supported Utah artists and presenters in advancing their professional development. Five performing artists performed at gallery openings for the Division of Arts & Museum's Alice Gallery. Six individual Performing Artist Career Advancement Applications were funded, which supported a wide range of professional development, including: purchasing performance equipment, recording new work, and transferring work to new systems. Performing Arts Program funding also made it possible for Utah presenters and performing artists to attend regional booking conferences, including: Association of Performing Arts Presenters, Arts Northwest, Folk Arts International, and the Western Arts Alliance conference.

OnStage in Utah recognizes the important role of Utah's presenters in linking performing artists with Utah audiences. It is panel-reviewed competitive funding available to presenters to support a public performance and an additional outreach activity. Funding is awarded for professional artists who reside in or out of Utah. In FY17 OnStage in Utah funded 24 professional performances and 24 outreach events in 22 different Utah communities. Presenters who apply for out-of-state artists often match these funds by applying for the TourWest grant through the Western States Arts Federation (WESTAF). The Performing Arts Program holds several training workshops annually to guide presenters in seeking regional funding.



6

INDIVIDUAL ARTIST ADVANCEMENT
GRANTS AWARDED

MOUNTAIN WEST ARTS CONFERENCE

2017 marked the 11th anniversary of the Mountain West Arts Conference. More than 500 people representing over 51 different cities attended the conference, putting us at capacity once again. This conference serves arts administrators, educators, local arts councils, artists, and arts enthusiasts.

Keynote speaker Aaron Dworkin was a highlight. Dworkin is the Dean of the School of Music, Theatre and Dance at the University of Michigan. He is also the founder of The Sphinx Organization, the leading national arts organization for transforming lives through the power of diversity and the arts. He shared his personal story, which led to founding the Sphinx Organization, in his keynote address titled “Dean Maverick: Addressing the Relevance of the Arts in the 21st Century.”

The overall conference received very high evaluations with the keynote address being specially noted with high levels of satisfaction. Conference attendees once again noted that networking opportunities and presentation topics were the main drivers that affected their attendance. Some of the most popular sessions at the conference included: “Flashes of Inspiration,” which showcased five-minute presentations from ten Utahns who are advancing the arts in unique ways throughout the state; “The Art of Branding: How to Craft Your Organization’s Story,” presented by Love Communications Partner Alan Reighard; and “Models of Success: Advancing the Arts Through Diversity and Equity,” which was a panel that included our keynote speaker Aaron Dworkin along with Shandra Benito, Executive Director of Art Access, Martine Kei Green-Rogers, Assistant Professor in the Theatre Department at the University of Utah, and Jerry Rapier, Artistic Director of Plan-B Theatre Company.



Above: Keynote Speaker, Aaron Dworkin

Below: MWAC attendees pose with speaker Ruby Harper Lopez (far right) from Americans for the Arts.



From Left to Right: Scott L. Wyatt, Noemi Veronica Hernandez-Balcazar, Emma Dugal, Mary Ann Kirk

GOVERNOR'S LEADERSHIP IN THE ARTS AWARDS

The Governor's Awards in the Arts were established in 1980 to recognize individuals and organizations that make outstanding contributions to the cultural life of Utah. In 2007, the awards adapted to honor those who have demonstrated exemplary leadership in the arts. Today, the Governor's Leadership in the Arts Awards recognize those qualities that advance the arts for the people and communities in our state and are Utah's highest honor in the arts.

The 2017 Governor's Leadership in the Arts Awards were presented by Jill Love, Director of the Department of Heritage and Arts.

FOUR AWARDS WERE PRESENTED:

ORGANIZATIONAL LEADERSHIP

Presented to Southern Utah University,
Accepted by President Scott L. Wyatt

EDUCATIONAL LEADERSHIP

Presented to Noemi Veronica Hernandez-Balcazar

LOCAL ARTS AGENCY LEADERSHIP

Presented to Murray City Cultural Arts under
the leadership of Mary Ann Kirk

INDIVIDUAL LEADERSHIP

Presented to Emma Dugal, Executive Director
of the Bountiful Davis Art Center

“

I am a mother, a teacher and an immigrant. Mothers, teachers, and immigrants have a lot in common. We work hard to be valued. We want to make our communities better. We give more than we take. I believe with all my heart that regardless of our differences, arts is the language that unites us and every child deserves access to art for the earliest stages of life. I am grateful to receive this award but I am even more thankful to have the opportunity to have the most unique job anyone could have. I am an arts educator.”

— Noemi Veronica Hernandez-Balcazar
(part of acceptance speech from MWAC)

LOCAL ARTS AGENCIES

Local Arts Agencies work to foster and support the arts in their communities. They take the form of councils, boards, committees, government entities, or nonprofit organizations, and are at the heart of community arts participation. They play an important role in advocating, encouraging, and developing arts and cultural awareness. They frequently interface with local government, acting as a critical resource for community-building and raising the quality of life.

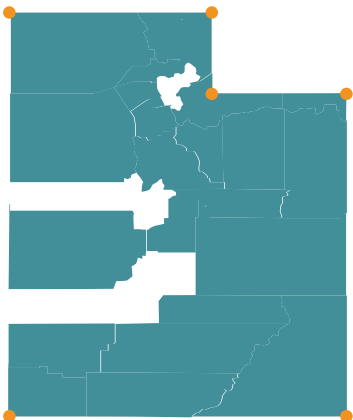
The Community Arts team held 16 Local Arts Meetings around the state in Fiscal Year 2017. Local Arts Meetings allow our agency to connect with and support Local Arts Agencies and their community arts constituents. Listening to the needs of LAAs around the state informs the topic of the Local Arts Agency Summit at the Mountain West Arts Conference—the only statewide gathering of LAAs throughout the year. This year at the LAA Summit, Ruby Harper Lopez, Director of Local Arts Services from Americans for the Arts, presented “Navigating the New” and discussed seven ways Local Arts Agencies work in, with, and for their communities. Ruby was available to discuss topics of the audience’s choice after her presentation.



Epicenter in Green River



Change Leaders



226
CHANGE
LEADERS IN
24 COUNTIES

CHANGE LEADER PROGRAM

The copy from the shared drive for Change Leader is (keep Laura's quote and the photo):

The Change Leader Program is an active network of individuals committed to cultivating positive change through arts and culture. After attending an intensive three-day professional development institute, participants complete a unique certification project. Each Change Leader examines their environment to identify a need, plan a response, engage others, identify resources, honor resistance and adjust plans in order to implement change. Twelve participants attend each institute.

Utah Arts & Museums launched the Change Leader Program in 2003, and Idaho and Colorado now have their own Change Leader programs based on Utah's model. Utah has over 225 certified Change Leaders living in 69 cities representing 24 Utah counties.

Two Change Leader Conferences were held in FY17 with 137 Change Leaders in attendance of which 26 new Change Leader's presented their certification projects. The fall conference, held in Snowbird, was led by Dan Chase, a renowned Leadership Development Consultant who presented "Balanced Communication". Participants learned how to communicate more assertively, avoid common communication errors, listen more intently, and become aware of mixed messages they may be sending. The spring conference, held in West Valley City, was led by Tom Borrup, Ph.D. the founder of Creative Community Builders. Tom's presentation "Revisiting Creative Practice: Tapping Artists as Partners in Organizational and Community Work" helped participants learn how to explore their own creative make-up and devise approaches to working with artists in order to tap their creative practices in new ways.

“

Being a Change Leader has been one of my most valuable assets as I've dug deeper into my new position at KUED as Community Engagement Coordinator. My job is to engage our Utah communities with local films and programs along with national productions coming from PBS and APT. Coming into this job without contacts would have been stressful and difficult. But having several dozen connections across the state of Utah has been a tremendous resource to me as I plan my events and collaborations. I'm about nine months into this job and I have utilized Change Leaders about a dozen times to help me achieve my goals.”

– Laura Durham, Community Engagement Coordinator, KUED 7

FOLK ARTS

In FY17 the Folk Arts Program cultivated partnerships with organizations such as Logan Summerfest Arts Faire, Granite School District, and the Natural History Museum of Utah to present traditional artists and their skills in public settings. New acquisitions for Utah Folk Art Collection included works in the genres of Turkish calligraphy and Navajo folk art carving.

2017 saw the launch of the NEA-funded Uintah Basin Folklife Survey, an ongoing project identifying the artistic and cultural traditions found in the Utah counties of Uintah, Duchesne, and Daggett for future program efforts. The region is home to the cultural traditions of the Northern Ute tribe, as well as agricultural and waterways traditions including ranching, sheepherding, auctioneering, river running, and fly fishing, among others. During the first phase of this survey, 17 artists were interviewed and four community events were documented.

Folk Arts Apprenticeships enabled four master artists to mentor selected students in the traditional arts of Acoma pottery, Vietnamese đàn tranh, Japanese koto, and Karen weaving. Highlights from the Cultural Preservation grant program include support for a saddlemaking seminar in Moab and a South Sudanese clay bull making workshop hosted at the Chase Home Museum.

“

Given my community and my background, coming from far away from DiDinga village of South Sudan to Utah, sharing, practicing, teaching our culture to the young generation and as well as our host community in Utah is something that we are so grateful for. It would have not happened without your encouragement and help.”

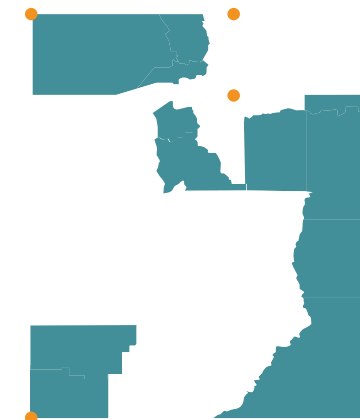
— Dominic Raimondo, South Sudanese artist



Barrel racing at the Cow Country Rodeo in Manila



Artist Dominic Raimondo at the Chase Home Museum



64
NEW FOLK AND
TRADITIONAL
ARTISTS SERVED
ACROSS UTAH IN
2017



Tablado Dance Company performing during Mondays in the Park

MONDAYS IN THE PARK

The 2016 Mondays in the Park season (FY17) once again saw the Folk Arts program engage in a successful partnership with nonprofit Excellence in the Community. This year's Mondays in the Park concert series featured 12 performing groups representing different cultural communities of Utah, including Brazilian, East Indian, and Mexican.

The season began with a performance by the Rio Bravo Conjunto, one of Salt Lake's most beloved bands featuring the Castillo family. The season culminated in an evening with Tablado Dance Company and Brazilian Roots.

2017 CONCERTS

- Mensajeros del Tiempo
Latin American music
- Chaskis
Andean folk music
- Kargi Kala Kendra
East Indian Bharatanatyam dance
- Karpaty Dance Ensemble
Polish and Ukrainian traditional dance
- Sounds of Japan Ensemble
Traditional Japanese folk music and dance
- Nino Reyos and the dancers of Two Shields
Native American dance
- Cross Strung
Bluegrass and Celtic music
- Joshy Soul and Soulful Expressions
Traditional gospel and soul music

MUSEUM SERVICES

Utah Arts & Museums strives to advance the value of Utah's museums, help them care for their collections, and enable the broadest access to collections and programs. The Office of Museum Services provides technical assistance to over 285 museums, and partners with community organizations such as the Utah Museums Association, Utah Humanities, and other non-profits and government agencies to maximize the office's reach.

One of the ways in which we promote museums is through Museum Advocacy Day, a day that is organized in conjunction with the Utah Museums Association. This is an opportunity to meet with state representatives, explore displays, and support Utah museums. In FY17, 33 museums and 70 museum professionals attended Museum Advocacy Day, an increase in participation from the previous year.

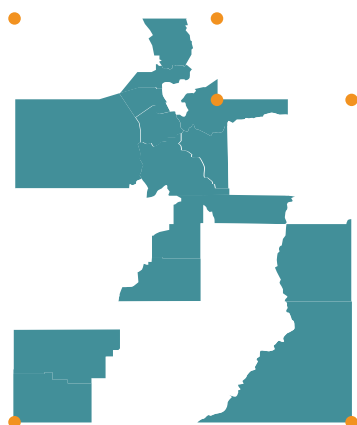
Museums throughout the state continue to utilize our office as a resource in museum best practices and for opportunities in professional development, training, and consultation. In FY17, the Office of Museum Services launched a pilot program for collections care called the Collections Technical Assistance Program, an innovative combination of grant funding and on-the-ground training from the Museum Services Manager. The four museums across the state that participated received \$4,000 in grant funding and hands-on training in collections care focused on a single collections project. Successful projects include the creation of a storage facility at the McQuarrie DUP, the first collections inventory at the John Wesley Powell River History Museum, improved exhibition mounts and conditions at the Cache Valley DUP, and improved storage conditions at the Frehner Museum of Natural History on SUU's campus.



Workshop, Caring for Collections on Exhibition at Wheeler Farm



Workshop, Volunteer Management for Museums at Southern Utah Museum of Art



343

MUSEUM PROFESSIONALS
PARTICIPATED IN MUSEUM
SERVICES WORKSHOPS FROM
16 DIFFERENT COUNTIES

MUSEUM PROFESSIONAL DEVELOPMENT

The Office of Museum Services provides essential resources to the state's museums in the form of training, technical assistance, and grant funding. In the fall of 2016, Utah Arts & Museums introduced revisions to the museum grant category that allowed large and medium-sized museums to apply for general operating support funds, a move that made museum grants more equitable in type of funding, similar to our agency's arts grants.

OMS board members offered their assistance for our Tier III grant applicants, our smallest museums in the state, for both grant and technical assistance. As a result in FY17, our office funded 36 successful grant projects, ranging from Collections Technical Assistance grant recipients to general operating support.

MUSEUM TRAINING

Partnerships provided a large part of our museum training in FY17. Utah Arts & Museums partnered with our sister agency, UServe, to train 50 museum professionals over the course of four days on museum volunteer management to better serve their organizations missions and to better manage their volunteers. A partnership with Utah Humanities provided training to nine different museums on museum interpretation, a series of six linked workshops that assisted host museums for the Smithsonian's Museum on Main Street program. Since July 2016, Utah Arts & Museums has partnered and provided the museum field with 17 hands-on workshops serving 361 individuals across the state.

UTAH MUSEUMS ASSOCIATION CONFERENCE

This year's annual Utah Museums Association conference was supported in part by a Partnership Grant from the Office of Museum Services which provided funding for scholarships and operations. This year's conference theme was "Making Connections by Thinking Local;" conference attendees heard from Lynn Dierking, a free-choice learning expert and authority on developing museum audiences in the field. In addition to this, the conference featured 26 different sessions and workshops, ranging in topics from collections and exhibitions to museum operations.

CHASE HOME MUSEUM OF UTAH FOLK ARTS

The Chase Home Museum of Utah Folk Arts continues to be a thriving, community-based art museum that exhibits the State of Utah Folk Art Collection. During the winter months the museum underwent a transformation with new exhibitions installed in all four galleries. Since reopening in March 2017, the museum experienced an increase in visitor numbers and interest in the folk art collection. The museum staff utilized a holistic approach in creating new exhibits by collaborating with sister agencies across the Department of Heritage & Arts to add their knowledge to the information presented in the museum.

Events at the museum promoted community involvement and fostered knowledge of Utah Folk Arts. June Jubilee, a new Chase Home event, brought more than 900 people to enjoy traditional Polish and Ukrainian dance, Native American music, and Japanese calligraphy, or Sumi-e.

The Folk Arts Program hosted several workshops at the Chase Home Museum including a series on four different Japanese traditional arts: Sumi-e, Origami, Ikebana, and Sushi. These popular workshops were free to attend and hosted by artists working in the Salt Lake City area. The workshops promote the museum as a community gathering space where the exploration of folk arts is activated with hands-on experiences.

A multi-partnership project with the Salt Lake City Mayor's Office, The Mundi Project, LDS Welfare Services, and Pacific Island Knowledge 2 Action Resources made possible the placement of an 'art' piano at the Chase Home Museum. The People's Piano Project is an ongoing effort to provide access to music and spark music education in youth. The piano is on the front porch of the Chase Home for all to enjoy through the summer months.



5559
VISITORS FROM 14 UTAH COUNTIES



Downtown Historic Brigham City

GRANTS PROGRAM

The Division of Arts and Museums is proud to serve the state of Utah by overseeing the distribution of state and national financial investments that enhance our cultural community. In 2017, our agency gave over 230 grants; more than 8 million people visited Utah Museums, and over 5 million people participated arts activities supported by Division grants.

Making grants to museums and art organizations is a central function of the Division of Arts and Museums. As mandated in Utah statute, the Division shall “advance the interests of the arts, in all their phases, within the state,” and shall “administer a state museum grant program to assist eligible Utah museums.” At the Division, we recognize the role of urban and rural, large and small cultural organizations. Each serves a unique niche and is worthy of public support. Grants awarded by the Division are a valuable investment in our cultural community and they reach throughout the state. While many investments are small, all grants are leveraged in important ways. Investments from the Division provide a “Good Housekeeping” seal of approval and help organizations raise additional funds. These organizations expand the impact of state investments through individual donations, business and corporate support, grants from other foundations, and city or county support.

“

I want you to know how deeply grateful we at the Museum of Art are to you and your team for your brave and committed efforts to advocate for the arts. We are honored to be the beneficiaries of such dedication and recognize the hours of arts advocacy your team invests in order to provide organizations like ours support.”

– Mark Allen Magleby, Director, Museum of Art Brigham Young University

FY17 PARTNERSHIPS

LOCAL PARTNERS

AIGA Utah
Art Access
Artists of Utah/15 Bytes
ArtPlace America
Avenues Open Studio
Beverly Taylor Sorenson Arts Learning Program
Brigham Young University Arts Partnership
Brigham Young University Romney Institute
Business of Art / Dixie State University
Casino Star Theatre
Center for Documentary Expression and Art
Community Foundation of Utah
Craft Lake City
Dixie Applied Technology College
Downtown Alliance/Winter Market
Electric Theatre
EngAGE Utah
Eva Carlston Academy
Excellence in the Community
Friends of Artworks for Kids
Governor's Mansion Foundation
Granite School District
Japan Cultural Heritage Foundation
KUED
Logan School District
Midvale Family Shelter
Moab Valley Multicultural Center
Museum of Peoples and Cultures
Natural History Museum of Utah
Now Playing Utah
Osher Lifelong Learning Institute
Pacific Island Knowledge 2 Action Resources
Palmer Court-The Road Home
Provo 4th District Court
Provo Library
Repertory Dance Theatre
Ririe-Woodbury Dance Co.
Salt Lake City Arts Council
Salt Lake City Library

Salt Lake Community College
Salt Lake County Art Collection
Salt Lake County Zoo, Arts & Parks
Salt Lake Design Week
Salt Lake Film Society
Salt Lake Gallery Stroll
Salt Lake School District
Snow College Science
Southwest Applied Technology College
Springville Museum of Art
Stewart Foundation
Tanner Dance/Children's Dance Theatre
Thanksgiving Point
Timpanogos Storytelling Institute
University of Utah College of Science
University of Utah Department of Visual Art
University of Utah Lifelong Learning
University of Utah Nonprofit Academy for Excellence
University of Utah - UtahPresents
University of Utah Women's Resource Center
Urban Indian Center of Salt Lake
UServe Utah
Utah Arts Education Association
Utah Arts Festival
Utah Capitol Preservation Board
Utah Commission on Service & Volunteerism
Utah Cultural Alliance
Utah Cultural Celebration Center
Utah Department of Alcoholic Beverage Control
Utah Department of Corrections
Utah Department of Environmental Quality
Utah Department of Health, Unified Lab
Utah Department of Human Services, Juvenile Justice
Utah Department of Workforce Services
Utah Division of Facilities Construction & Mngmt.
Utah Division of Indian Affairs
Utah Division of Multicultural Affairs
Utah Division of State History
Utah Division of Wildlife Resources
Utah Hogle Zoo

Utah Humanities
Utah Museums Association
Utah Museum of Fine Arts
Utah Nonprofits Association
Utah Parent Teacher Association
Utah Presenters Network
Utah Parent Teacher Association
Utah School for the Deaf and Blind
Utah Shakespeare Festival
Utah State Board of Education
Utah State Fair
Utah State Library
Utah State Senate
Utah State University Clinical Sciences
Utah State University Life Sciences
Utah Symphony | Utah Opera
Utah Watercolor Society
UtahPresents
Utah Valley University Woodbury Art Museum
Utah Valley University Performing Arts Center
Southern Utah University Business College
VOA Youth Resource Center
Westminster College
Wheeler Farm

NATIONAL/REGIONAL PARTNERS

American Association for State and Local History
Americans for the Arts Emerging Leaders Council
Americans for the Arts Public Art Network
Colorado Creative Industries
Idaho Arts Commission
National Assembly of State Arts Agencies
National Assembly of State Arts Agencies CDC Network
National Center for Creative Aging
National Endowment for the Arts
Poetry Foundation
Registrars Committee for the Western Region
Western Museums Association
Western States Arts Federation

FY17 EXPENDITURES

GRANTS	\$1,609,355
COMMUNITY OUTREACH PROGRAMS	\$1,447,950
• Outreach Administration	\$11,926
• Arts Education	\$253,153
• Community Partnerships	\$350,738
• Mountain West Arts Conference	\$35,222
• Folk Arts	\$101,048
• Visual Arts	\$329,579
• Literary Arts	\$83,154
• Design Arts	\$44,413
• Traveling Exhibitions	\$102,933
• Museums	\$135,784
ADMINISTRATION	\$597,658
PUBLIC ART	\$952,901
TOTAL EXPENDITURES	\$4,607,865

FY17 REVENUE

STATE FUNDS	
Appropriated	\$5,366,660
Revenue for Public Art	\$1,656,833
Non-lapsing Balance from FY16	(\$3,175,360)
FEDERAL FUNDS (NEA)	\$698,141
MATCHING FUNDS / DEDICATED CREDITS	\$51,730
• Change Leader	\$4,170
• Traveling Exhibitions	\$5,700
• Mountain West Arts Conference	\$41,860
CARRYOVER	\$9,861
TOTAL REVENUE	\$4,607,865

ADVANCING CULTURE

Making grants to museums and art organizations is an important function of the Division of Arts and Museums. As mandated in Utah statute, the Division shall:

“ADVANCE THE INTERESTS OF THE ARTS, IN ALL THEIR PHASES, WITHIN THE STATE,” AND SHALL “ADMINISTER A STATE MUSEUM GRANT PROGRAM TO ASSIST ELIGIBLE UTAH MUSEUMS.”

At the Division, we recognize the role of urban and rural, large and small cultural organizations. Each serves a unique niche and is worthy of public support.

Grants awarded by the Division are an important investment in our cultural community and they reach throughout the state.

While many investments appear small, these resources are leveraged in important ways. All grants are matched at minimum on a one-to-one (or more) basis. Investments from the Division provide an important “Good Housekeeping” seal of approval and help organizations raise additional funding.

The organizations funded often have two general revenue streams: investments and earned income. These organizations expand the impact of state investments through individual donations, business and corporate support, grants from other foundations, and city or county support.

Organizations that receive investments from businesses and philanthropy often have professional paid staff to assist in these efforts. Many of the groups we fund are all-volunteer organizations and it is difficult for them to create the relationships necessary for fund raising activities. Rural and underserved populations do not have access to foundation or corporate funding. Small organizations, especially those in rural Utah, often must rely on government funding for their programs. Government funding can be the most important funds these organizations receive, especially if they are located in areas without corporations or other major business funding opportunities. Corporations often invest more in the communities in which they are primarily located. Utah is not the primary headquarters for many corporations, so it can be more challenging for organizations to garner corporate support.

Some organizations benefit from earned income which includes ticket sales to performing events, admission fees to museums, and gift shop and concession income.

The ratio type for each art organization and museum is unique. Many groups, such as our small history museums, provide their programs and services at no charge. This limits their ability to raise funds and thus they may have little or no earned income, and yet they hold some of the most treasured elements of our state’s history. To some organizations, government funding is crucial to their mission, services, and outreach to their community. Others may receive investments from the majority of these revenue sources.

According to a recent blog post by The Andrew W. Mellon foundation, “Public and private funders have significantly different mandates, and a solely philanthropic arts support model would leave many American communities behind [other countries].”

- “Foundation giving in America is not universally accessible: 42 percent of all foundation assets are held in just four states – California, New York, Illinois and Texas – that also account for 42 percent of foundation giving.[i] The number and investment power of foundations in the other 46 states are much smaller, despite their population base of 223 million people.”
- “Private funding shows gaps in rural support. Fourteen percent of the US population resides in rural areas, yet a US Department of Agriculture analysis found that only 5.5 percent of large foundations’ domestic grant dollars go to rural areas. In comparison, 14 percent of both NEA and state arts agency grant dollars were awarded to rural communities.”

The Division of Arts and Museums is proud to serve the state of Utah by overseeing the distribution of state and national financial investments that enhance our cultural community.



Timpanogos Storytelling Festival

FY17 GRANTS BY COUNTY

Foothill Elementary	BOX ELDER	Brigham City	\$3,990
Tremonton City	BOX ELDER	Tremonton	\$1,200
Historic Downtown Brigham City	BOX ELDER	Brigham City	\$1,600
Heritage Community Theatre	BOX ELDER	Brigham City	\$1,500
Brigham City Fine Arts Center	BOX ELDER	Brigham City	\$2,000
Brigham City Museum of Art and History	BOX ELDER	Brigham City	\$5,440
Lake Bonneville Symphonic Society	BOX ELDER	Brigham City	\$2,000
Utah State University	CACHE	Logan	\$1,117
Child & Family Support Center	CACHE	Logan	\$435
Little Bloomsbury Foundation	CACHE	Logan	\$1,350
Valley Dance Ensemble	CACHE	Logan	\$2,000
Cache Children’s Choir	CACHE	Logan	\$1,750
Chamber Music Society of Logan	CACHE	Logan	\$2,500
League of Utah Writers	CACHE	North Logan	\$2,000
Music Theatre West	CACHE	Providence	\$2,500
Cache County DUP Museum	CACHE	Smithfield	\$4,000
Cache Valley Center for the Arts	CACHE	Logan	\$12,500
Hyrum City Museum	CACHE	Hyrum	\$4,540
Stokes Nature Center	CACHE	Logan	\$6,500
Cache County DUP Museum	CACHE	Smithfield	\$1,000
Nora Eccles Harrison Museum of Art	CACHE	Logan	\$15,000
Utah Festival Opera & Musical Theatre	CACHE	Logan	\$37,800
Logan Summerfest Arts Faire	CACHE	Logan	\$5,400
Old Lyric Repertory Company	CACHE	Logan	\$2,700
Helper Arts and Music Festival	CARBON	Helper	\$2,500
Western Mining & Railroad Museum/Helper Museum	CARBON	Helper	\$8,250
Flaming Gorge Elementary School	DAGGETT	Dutch John	\$3,564
Manila Elementary School	DAGGETT	Manila	\$3,325
Layton High School	DAVIS	Layton	\$1,750
Mary Meigs Atwater Weavers Guild of Utah	DAVIS	Centerville	\$1,200
The Joy Foundation	DAVIS	Bountiful	\$1,500
Davis Arts Council	DAVIS	Layton	\$11,500
Davis Performing Arts Association	DAVIS	Centerville	\$4,000
Bountiful/Davis Art Center	DAVIS	Bountiful	\$9,750

FY17 GRANTS BY COUNTY

Imagine Ballet Theatre, Inc	DAVIS	Bountiful	\$2,000
Emery County Community Theater	EMERY	Orangeville	\$1,500
John Wesley Powell River History Museum	EMERY	Green River	\$4,000
Epicenter	EMERY	Green River	\$11,000
John Wesley Powell River History Museum	EMERY	Green River	\$8,250
Boulder Heritage Foundation	GARFIELD	Boulder	\$2,000
Moab Arts & Recreation Center	GRAND	Moab	\$4,050
Friends of Moab Folk Festival	GRAND	Moab	\$2,500
Cedar North Elementary School	IRON	Cedar City	\$1,938
Cedar Valley Community Theatre	IRON	Cedar City	\$2,000
SUU Biology Department	IRON	Cedar City	\$4,000
Cedar City Arts Council	IRON	Cedar City	\$2,625
Frontier Homestead State Park Museum	IRON	Cedar City	\$9,750
Southern Utah University (SUU)	IRON	Cedar City	\$8,250
Utah Shakespeare Festival	IRON	Cedar City	\$73,000
Neil Simon Festival	IRON	Cedar City	\$2,000
Orchestra of Southern Utah	IRON	Cedar City	\$4,125
Juab Fine Arts Council	JUAB	Nephi	\$2,000
Great Basin Heritage Area	MILLARD	Garrison	\$1,350
Topaz Museum	MILLARD	Delta	\$8,250
Morgan County DUP Museum	MORGAN	Morgan	\$1,000
Franklin Elementary	SALT LAKE	Salt Lake City	\$2,067
Esperanza Elementary	SALT LAKE	West Valley City	\$5,330
Midvale Elementary School	SALT LAKE	Midvale	\$4,800
Mountain View Elementary School	SALT LAKE	Salt Lake City	\$6,500
Primary Children's at Wasatch Canyons	SALT LAKE	Taylorsville	\$2,916
Ashley Anderson Dances/Graham Brown	SALT LAKE	Salt Lake City	\$1,500
Bhutanese Community in Utah	SALT LAKE	Salt Lake City	\$1,200
Desert Journey School of Dance	SALT LAKE	Salt Lake City	\$1,440
Downtown Alliance - Salt Lake City	SALT LAKE	Salt Lake City	\$1,600
Golden Rule Project	SALT LAKE	Salt Lake City	\$1,600
IJ & Jeanne Wagner JCC	SALT LAKE	Salt Lake City	\$1,600
NOW-ID	SALT LAKE	Salt Lake City	\$2,000
Performing Arts Coalition	SALT LAKE	Salt Lake City	\$1,450



Granary District opening reception of *Shattered*



Timpanogos Symphony Orchestra

FY17 GRANTS BY COUNTY

Salt Lake City Public Library	SALT LAKE	Salt Lake City	\$2,000
Salt Lake Ethnic Arts	SALT LAKE	SLC	\$1,200
Salt Lake Men’s Choir	SALT LAKE	Salt Lake City	\$900
Samba Fogo	SALT LAKE	Salt Lake City	\$2,000
Sugar Space Foundation	SALT LAKE	Salt Lake City	\$1,200
The Bboy Federation	SALT LAKE	Salt Lake City	\$1,200
University of Utah - Department of Theatre	SALT LAKE	Salt Lake City	\$1,600
Utah Blues Society	SALT LAKE	Salt Lake City	\$1,600
Utah District Auditions, Met. Opera National Council	SALT LAKE	Salt Lake City	\$1,600
Utah Pioneer Heritage Arts	SALT LAKE	Murray	\$1,600
American West Symphony & Chorus	SALT LAKE	Sandy	\$1,000
Ashley Anderson Dances/Carly Schaub	SALT LAKE	Salt Lake City	\$650
Ashley Anderson Dances/Tanja London	SALT LAKE	Salt Lake City	\$2,000
Asian Association of Utah	SALT LAKE	Salt Lake City	\$1,800
Center for the Living City	SALT LAKE	Salt Lake City	\$1,500
Salty Cricket Composers Collective	SALT LAKE	Salt Lake City	\$2,000
Utah Calligraphic Artists	Salt Lake	Draper	\$750
Writers at Work	SALT LAKE	Salt Lake City	\$2,000
Ashley Anderson Dances/loveDANCEmore	SALT LAKE	Salt Lake City	\$2,000
Festival Concerts	SALT LAKE	Salt Lake City	\$2,000
Jordan Youth Choir	SALT LAKE	Murray	\$1,500
Mountain West Ballet	SALT LAKE	Sandy	\$2,500
Pygmalion Productions Theatre Company	SALT LAKE	Salt Lake City	\$2,000
Salt Lake Choral Artists	SALT LAKE	Salt Lake City	\$2,500
Salt Lake Scandinavian Music & Dance	SALT LAKE	Salt Lake City	\$1,500
Society for Preservation and Propagation of Eastern Arts	SALT LAKE	Salt Lake City	\$2,000
The Bboy Federation	SALT LAKE	Salt Lake City	\$2,000
Torrey House Press	SALT LAKE	Salt Lake City	\$1,750
Utah Youth Orchestras & Ensembles	SALT LAKE	Salt Lake City	\$2,500
Vibrant America, Inc.	SALT LAKE	West Valley City	\$2,000
Lac Viet Band	SALT LAKE	West Valley City	\$2,000
Poleviyaoma Hopi Group	SALT LAKE	Kearns	\$2,500
Wasatch Koto School	SALT LAKE	South Jordan	\$2,500
Yda Smith	SALT LAKE	Salt Lake City	\$2,500

FY17 GRANTS BY COUNTY

Dominic Raimondo	SALT LAKE	Salt Lake City	\$1,500
Ka Lama Mohala Foundation	SALT LAKE	Taylorsville	\$1,500
Una Mano Amiga	SALT LAKE	West Jordan	\$500
Alta Community Enrichment	SALT LAKE	Alta	\$2,000
Cottonwood Heights Arts Council	SALT LAKE	Cottonwood Heights	\$2,000
Holladay Arts Council	SALT LAKE	Holladay	\$2,000
Midvale Arts Council	SALT LAKE	Midvale	\$4,050
Murray City Cultural Arts	SALT LAKE	Murray	\$9,000
Riverton Arts Council	SALT LAKE	Riverton	\$2,000
Salt Lake City Arts Council	SALT LAKE	Salt Lake City	\$15,000
Sandy Arts Guild	SALT LAKE	Sandy	\$3,750
South Salt Lake Arts Council	SALT LAKE	South Salt Lake	\$2,500
Clark Planetarium	SALT LAKE	Salt Lake City	\$9,750
Discovery Gateway Children’s Museum	SALT LAKE	Salt Lake City	\$12,000
Fort Douglas Military Museum	SALT LAKE	Salt Lake City	\$9,750
Historic Wendover Airfield	SALT LAKE	Sandy	\$2,750
Loveland Living Planet Aquarium	SALT LAKE	Draper	\$9,750
Red Butte Garden and Arboretum	SALT LAKE	Salt Lake City	\$12,000
Tracy Aviary	SALT LAKE	Salt Lake City	\$9,750
Utah’s Hogle Zoo	SALT LAKE	Salt Lake City	\$6,560
Urban Indian Center of Salt Lake	SALT LAKE	Salt Lake City	\$8,000
Utah Museums Association	SALT LAKE	Salt Lake City	\$20,000
Utah Humanities	SALT LAKE	Salt Lake City	\$20,000
Ballet West	SALT LAKE	Salt Lake City	\$80,000
Pioneer Theatre Company	SALT LAKE	Salt Lake City	\$37,500
Repertory Dance Theatre (RDT)	SALT LAKE	Salt Lake City	\$41,400
Ririe-Woodbury Dance Company	SALT LAKE	Salt Lake City	\$45,000
Salt Lake Acting Company	SALT LAKE	Salt Lake City	\$27,000
Salt Lake Film Society	SALT LAKE	Salt Lake City	\$8,100
Spy Hop Productions	SALT LAKE	Salt Lake City	\$25,000
University of Utah Tanner Dance Program	SALT LAKE	Salt Lake City	\$13,500
Utah Arts Festival	SALT LAKE	SLC	\$19,800
Utah Cultural Celebration Center (UCCC)	SALT LAKE	West Valley City	\$12,600



Art Access



Salt Lake Arts Council's 2017 Twilight Concert Series

FY17 GRANTS BY COUNTY

Utah Film Center	SALT LAKE	Salt Lake City	\$8,100
Utah Museum of Contemporary Art	SALT LAKE	Salt Lake City	\$16,500
Utah Museum of Fine Arts	SALT LAKE	Salt Lake City	\$31,500
Utah Symphony Utah Opera	SALT LAKE	Salt Lake City	\$150,000
UtahPresents	SALT LAKE	Salt Lake City	\$5,400
Art Access	SALT LAKE	Salt Lake City	\$20,000
Artes de Mexico en Utah	SALT LAKE	Salt Lake City	\$2,500
Bad Dog Arts	SALT LAKE	Salt Lake City	\$12,600
Center for Documentary Expression and Art	SALT LAKE	Salt Lake City	\$10,000
Central Utah Art Center	SALT LAKE	Salt Lake City	\$2,000
Craft Lake City	SALT LAKE	Salt Lake City	\$1,000
Gina Bachauer International Piano Foundation	SALT LAKE	Salt Lake City	\$13,500
Grand Theatre Foundation	SALT LAKE	Salt Lake City	\$2,000
Heart & Soul	SALT LAKE	Salt Lake City	\$5,000
Mundi Project	SALT LAKE	Salt Lake City	\$5,400
NOVA Chamber Music Series	SALT LAKE	Salt Lake City	\$6,000
Plan-B Theatre Company	SALT LAKE	Salt Lake City	\$10,000
SB Dance	SALT LAKE	Salt Lake City	\$5,625
U of U Department of English	SALT LAKE	Salt Lake City	\$2,000
Utah Arts Alliance	SALT LAKE	Salt Lake City	\$5,400
Utah Chamber Artists	SALT LAKE	Sandy	\$2,000
Utah Philharmonic Orchestra	SALT LAKE	Herriman	\$3,900
Visual Art Institute	SALT LAKE	Salt Lake City	\$2,500
Bluff Elementary School	SAN JUAN	Bluff	\$5,856
Montezuma Creek Elementary School	SAN JUAN	Montezuma Creek	\$5,000
Whitehorse High School	SAN JUAN	Montezuma Creek	\$6,260
Four Corners School of Outdoor Education	SAN JUAN	Monticello	\$1,200
Shane Deeter	SAN JUAN	La Sal	\$1,500
Granary Art Center	SANPETE	Ephraim	\$2,000
Casino Star Theatre Foundation	SANPETE	Gunnison	\$6,000
Miss Mary Salina Historical Museum	SEVIER	Redmond	\$1,000
Summit County	SUMMIT	Coalville	\$1,600
Park City Film Series	SUMMIT	Park City	\$2,500
Christian Center of Park City	SUMMIT	Park City	\$500

FY17 GRANTS BY COUNTY

Park City Summit County Arts Council	SUMMIT	Park City	\$4,950
Alf Engen Ski Museum	SUMMIT	Park City	\$12,000
Park City Museum	SUMMIT	Park City	\$12,000
Swaner Preserve and EcoCenter	SUMMIT	Park City	\$9,750
Egyptian Theatre	SUMMIT	Park City	\$4,500
Kimball Art Center	SUMMIT	Park City	\$22,500
Park City Institute	SUMMIT	Park City	\$13,200
Sundance Institute	SUMMIT	Park City	\$14,400
Arts-Kids, Inc.	SUMMIT	Park City	\$5,250
Park City Beethoven Music Festival	SUMMIT	Park City	\$2,000
Tooele Valley Academy of Dance	TOOELE	Tooele	\$2,000
Utah State Poetry Society	TOOELE	Layton	\$2,000
Tooele City Arts Council	TOOELE	Tooele	\$2,000
Uintah County Heritage Museum	UINTAH	Vernal	\$7,500
Hobble Creek Elementary School	UTAH	Mapleton	\$2,181
Mapleton Elementary School	UTAH	Mapleton	\$758
Nebo Title VI Indian Education Program	UTAH	Spanish Fork	\$6,500
Rees Elementary School	UTAH	Spanish Fork	\$6,500
daCi	UTAH	Springville	\$2,000
Springville World Folkfest	UTAH	Springville	\$1,600
Utah Baroque Ensemble	UTAH	Spanish Fork	\$1,440
Hale Center Theatre-Orem	UTAH	Orem	\$2,500
Nebo Philharmonic Orchestra	UTAH	Spanish Fork	\$1,500
Wasatch Contemporary Dance Company	UTAH	Orem	\$2,000
Orem Arts Council	UTAH	Orem	\$2,625
Spanish Fork Arts Council	UTAH	Spanish Fork	\$2,000
Timpanogos Arts Foundation	UTAH	American Fork	\$2,000
Camp Floyd State Park	UTAH	Fairfield	\$3,025
Thanksgiving Point	UTAH	Lehi	\$12,000
American Fork DUP Museum	UTAH	American Fork	\$1,000
Santaquin Chieftain Museum	UTAH	Santaquin	\$1,000
BYU Museum of Art	UTAH	Provo	\$12,000
SCERA	UTAH	Orem	\$4,500
Springville Museum of Art	UTAH	Springville	\$19,500



The Legacy Wall project in production with artist Michael Moonbird

“The Legacy Wall project is a \$75,000 multi-year, community-led project that was conceived in 2010 but didn’t take flight until Governor Herbert and the Arts and Culture Business Alliance granted \$23,000 to the project. This major support made it possible to hire the artists and get the project moving with visualization, community collaborations, and production.”

– Lori Nay



Nebo Philharmonic at the Springville Museum of Art

FY17 GRANTS BY COUNTY

Timpanogos Storytelling Institute	UTAH	Orem	\$10,000
Timpanogos Symphony Orchestra	UTAH	American Fork	\$2,000
Utah Regional Ballet	UTAH	Lindon	\$2,000
Wasatch Western Heritage Inc	WASATCH	Heber	\$2,000
High Valley Arts Foundation	WASATCH	Midway	\$1,750
Utah Wing of the Commemorative Air Force	WASATCH	Heber City	\$4,800
Art Around the Corner	WASHINGTON	St. George	\$1,500
Arts to Zion	WASHINGTON	Leeds	\$2,000
Southern Utah Heritage Choir	WASHINGTON	St George	\$1,000
Lieto Voices Community Choir	WASHINGTON	Washington	\$1,500
McQuarrie Memorial Pioneer DUP Museum	WASHINGTON	St George	\$4,000
St George Arts Commission	WASHINGTON	St George	\$3,750
Zion Canyon Arts & Humanities Council	WASHINGTON	Springdale	\$6,750
Silver Reef Museum	WASHINGTON	Leeds	\$2,795
St George Dinosaur Discovery Site	WASHINGTON	Saint George	\$6,500
Tuacahn Center for the Arts	WASHINGTON	Ivins	\$9,000
Dixie State University Sears Art Museum Gallery	WASHINGTON	St George	\$2,400
Entrada Institute	WAYNE	Torrey	\$1,750
Ogden First, Inc.	WEBER	Ogden	\$2,000
Ogden Nature Center	WEBER	Ogden	\$1,080
Peery’s Egyptian Theatre	WEBER	Ogden	\$1,000
Chamber Orchestra Ogden	WEBER	Ogden	\$2,500
Ogden Friends of Acoustic Music	WEBER	Ogden	\$2,500
Ogden City Arts	WEBER	Ogden	\$2,000
Weber Arts Council	WEBER	Ogden	\$2,000
Ogden Union Station Foundation	WEBER	Ogden	\$12,000
Treehouse Children’s Museum	WEBER	Ogden	\$12,000
Ogden Symphony Ballet Association	WEBER	Ogden	\$4,200
Eccles Community Art Center	WEBER	Ogden	\$4,200



GLENDINNING HISTORIC HOME
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cover image: Kargi Kala Kendra, Indian Classical Dance, Mondays in the Park
at the Chase Home Museum of Utah Folk Arts. Photograph by Lex Anderson.