

Aimed at younger audiences, this is a vocabulary building exercise where we will discuss what folk and traditional art is and pass around objects from the Museum's education collection in order for the students to have a tactile learning experience.

The objects we will be exploring are:

- Temari balls (Japan)
- Clay sculpted bull (Sudan)
- Tapa cloth (Tonga)
- Wood carvings (Belarus)

As they pass around the objects we will discuss the color, texture, and use of these 4 objects as a group.